

# Curramba

Hector González

Moderato  $\text{♩} = \text{c. } 100$

The musical score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in B $\flat$  1 & 2, Bass Clarinet, Bassoon 1 & 2.
- Brass:** Horn in F 1-2, Horn in F, Horn in F 3-4, Trumpet in B $\flat$  1 & 2, Trombone 1 & 2, Tuba.
- Percussion:** Timpani, Gran cassa, Xilofono, Vibrafono, Temple Blocks, Cymbals, Snare drum, Bongo Drums, Toms, Tambora, Conga Drums, Cowbell, Claves, Guiro, Maracas.
- Strings:** Violin I, Violin II, Viola, Cello, Contrabass.

The score includes various performance markings such as *mf*, *p*, *f*, *mp*, *div.*, and *solo*. The key signature is one sharp (F#) and the time signature is common time (C). The piece is in a moderate tempo.



Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

T. Bl.

cymb.  
Snr. dm.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*fp*

*a 2*

*mf*

*mf*

*p*

*p*

*arco*

*div.*

*1. b*

*mf*

11



1  
B♭ Cl.

2

B. Cl. *mf*

Hn. 1

2

Tpt. 1 *sordina*

2 *naturale*

*fp* *mp*

Timp.

cymb. *mf*

Mrs.

Vln. I

Vln. II

Vla.

Vc. *arco solo*

18 *mf*

Picc. *mp*

Fl. 1 *mp*

2

Ob. 1 *mp*

2

B♭ Cl. 1

2

B. Cl. 3

Bsn. 1

2

Hn. 1 *mf*

2 3

3

4

Tpt. 1 *mf*

2 3

Tbn. 1 *mf*

2 3

Timp.

Snr. dm.

Clv.

Vln. I *p*

*arco*

Vln. II *p*

*arco*

Vla. *p*

Vc.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

xl.- vib.

Snr. dm.  
C. Bl.  
Clv.

Vln. I

Vln. II

Vla.

*f*

*mf*

*mp*

*p*

3

23

Picc. *mf*

Fl. 1 *mf*

2 *mf*

Ob. 1 *mf* a 2

2 *mf*

B $\flat$  Cl. 1 *mf*

2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

2 *mf*

Hn. 1

2

3

4

Tbn. 1 *mf*

2 *mf*

Tuba *mf*

Timp. *mf*

T. Bl. *mf*

Snr. dm.

C. Bl. *mf*

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb. *mf*

26 *mf*



**B**

Picc. *f*

Fl. 1 *f*

2 *f*

B $\flat$  Cl. 1 *f*

2 *f*

Bsn. 1 *mf*

2 *mf*

Hn. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

Tuba *mf*

T. Bl. *mf*

cymb.

Snr. dm. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29 *mf*

Ob. 1  
2

B $\flat$  Cl. 2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tuba

Timp.

T. Bl.

Snr. dm.

T.T.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

31

This page of the musical score for "Curramba" features a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), B♭ Clarinets (1 and 2), Bass Clarinet, Bassoons (1 and 2), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), and Tuba. The percussion section includes Timpani, Vibraphone (xl.- vib.), and Snare Drum (Snr. dm.). The string section consists of Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. The page number 33 is located at the bottom left corner.

Curramba

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B $\flat$  Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 Tbn. 1  
 2  
 Tuba  
 Timp.  
 xl.- vib.  
 Snr. dm.  
 T.T.  
 C. Dr.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl. *mf*

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2 *mf*

Tbn. 1  
2

Tuba

G. C. *f*

xl.- vib.

T. Bl.

cymb. *mf*

Snr. dm. *mf*

Mrcs. *mf*

Vln. I *mf*

Vln. II *mf* div.

Vla.

Vc.

Cb.

Curramba

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

T. Bl.

Snr. dm.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*f*

*f*

Picc. *f*

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl. *f*

Bsn. 1  
2 *f*

T. Bl.

Tbra

C. Dr.

Mrcs.

Vla. *mf*

41





Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

G. C.

T. Bl.

Snr. dm.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

*mf*

*mf*

*mf*

*mf*

*mf*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

T. Bl.

cymb.

Snr. dm.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* *mf* *mf* *f*

48



Curramba

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B $\flat$  Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 Tbn. 1  
 2  
 Tuba  
 G. C.  
 T. Bl.  
 Snr. dm.  
 Bgo. Dr.  
 C. Dr.  
 C. Bl.  
 Mrcs.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

G. C.

Bgo. Dr.

C. Dr.

C. Bl.

Vln. I  
div.

Vln. II  
div.

Vla.  
div.

Vc.



Picc. *f*

Fl. 1 *f*

2 *f*

Ob. 1

2

B $\flat$  Cl. 1 *mf*

2

B. Cl. *mf*

Bsn. 1

2

Hn. 1

2

3

4

Tpt. 1

2

Tbn. 1 *a 2*

2 *f*

Tuba *f* *mf*

Timp. *f*

xl.- vib. *f*

Gro. *f* *div.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

1  
B $\flat$  Cl.

2

B. Cl.

Bsn. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

64



Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

mf

mf

**E** **Meno espressivo** (♩ = c. 80)

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl. solo

Bsn. 1  
2 a 2 mp

Hn. 1  
2 a 2  
3  
4 (b)

Tbn. 1  
2 (b)

Tuba

Timp.

xl.-vib. (b) (b) (b) b b

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc. (b)

Cb.

68



Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Tpt. 1  
2

Tbn. 1  
2

xl.- vib.

Snr. dm.

Vln. I

Vln. II

Vla.

Cb.

*p*

*p*

*p*

sordina

sordina

*p*

solo >

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1499

1500

1501

1502

1503

1504

1505

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1531

1532

1533

1534

1535

1536

1537

1538

1539

1540

1541

1542

1543

1544

1545

1546

154









**F** **Moderato** ♩ = c. 100

B. Cl. *mf* 1.

Bsn. 1/2 *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

99 *mp*

Picc. *mp*

Fl. 1/2 *mp*

Ob. 1/2 *mp*

B. Cl.

Bsn. 1/2

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

103

Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl.

Bsn. 1  
2

cymb.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
solo

cymb.

C. Dr.

Clv.

Vln. I  
*mf*

Vln. II  
*mf*

Vla.  
*mf*

Vc.  
*mf*

Cb.  
*mf*  
pizz.

111 *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Tuba

cymb.

C. Dr.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

C. Dr.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tbn. 1  
2

C. Dr.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

cymb.

C. Dr.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*naturale*

*a 2*

*f* *mf*

*f* *div.*

*f* *arco*

126

*f*



Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

cymb.

C. Dr.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Curramba

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

cymb.

C. Dr.

C. Bl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

B. Cl.

Bsn. 1  
2

Tbn. 1  
2

Tuba

C. Dr.  
C. Bl.

Vc.

Cb.

135

**H** Allegro (♩. = c. 132)

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vc.

Cb.

*p*

*p*

*p*

*mf*

*mf*

*mf*

*pizz.* *mp*

*pizz.*

sordina

Xilofono

139

Picc.

Fl. 1  
2

Ob. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

T. Bl.

Bgo. Dr.

Clv.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

145

*mp* ————— *mf*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

T. Bl.

Bgo. Dr.

C. Bl.

Gro.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

*fp*

*mf*

*mf*

*mf*

*fp*

*mf*

Naturale\* *b*

Curramba I

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 B. Cl.  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 Tbn. 1  
 2  
 Tuba  
 Timp.  
 xl.- vib.  
 T. Bl.  
 Bgo. Dr.  
 C. Dr.  
 Mrcs.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

156  
 mf

Musical score for Curramba, page 47. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, B♭ Cl. 1/2, B. Cl., Bsn. 1/2, Hn. 1/2/3/4, Tpt. 1/2, Tbn. 1/2, Tuba, T. Bl., Bgo. Dr., C. Dr., Mrs., Vln. I, Vln. II, Vla., Vc., and Cb. The score features various dynamics such as *mf*, *p*, and *mp*, and includes performance markings like accents and slurs.

Curramba

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 B♭ Cl. 1  
 2  
 Bsn. 1  
 2  
 Hn. 1  
 2  
 3  
 4  
 Tpt. 1  
 2  
 Tbn. 1  
 2  
 Tuba  
 Timp.  
 xl.- vib.  
 Bgo. Dr.  
 C. Dr.  
 Mrs.  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.

Dynamics: *mf*, *mp*  
 Performance markings: *2.*, *a 2*, *>*, *>>*



This musical score is for the piece 'Curramba' on page 49. It features a variety of instruments and includes dynamic markings such as *mf*. The score is organized into systems for different instrument groups:

- Woodwinds:** Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1, 2, 3 & 4.
- Brass:** Tpt. 1 & 2, Tbn. 1 & 2, Tuba, T. Bl.
- Drums and Percussion:** Bgo. Dr., C. Dr., Mrs.
- Strings:** Vln. I, Vln. II, Vla., Vc., Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

2.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

T. Bl.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*mp*

solo

div.

182

Musical score for measures 188-193. The score includes parts for Fl. 1/2, B♭ Cl. 1, Bsn. 1/2, Timp., Bgo. Dr., C. Dr., and Mrcs. The Timp. part has a 'solo' marking. The Mrcs. part has a 'mp' marking. The measure number 188 is printed at the bottom left of the first system.

Musical score for measures 194-199. The score includes parts for Picc., Fl. 1/2, B♭ Cl. 1, Bsn. 1/2, Timp., cymb., Bgo. Dr., C. Dr., and Mrcs. The Picc. part has a 'mf' marking. The cymb. part has a 'p' marking. The measure number 194 is printed at the bottom left of the first system.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1

B. Cl.

Bsn. 1  
2

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Mrcs.

*p*

*mf*

2.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

205

*mp*

*p*

*p*

*p*

*p*

*mp*

*mp*

*p*

*p*

*p*

*p*

*p*

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B $\flat$  Cl. 1 *mf*

B $\flat$  Cl. 2 *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tuba *mf*

Timp. *mf*

xl.- vib. *mf*

Bgo. Dr. *mf*

C. Dr. *mf*

Mrcs. *mf*

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This musical score for 'Curramba' is a large orchestral and chamber ensemble piece. It includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (Bb, B, and Bassoon), Horns (1, 2, 3, 4), Trumpets (1 and 2), Trombones (1 and 2), Tuba, Timpani, Snare Drums (Bgo. Dr.), Cymbals (C. Dr.), Maracas (Mrs.), Violins (I and II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in G major and 2/4 time. The woodwinds and brass sections feature melodic lines with accents and dynamic markings such as *mf*. The percussion section provides a rhythmic foundation with a mix of drums and maracas. The string section plays a steady eighth-note accompaniment. The Piccolo has a melodic role in the second measure.



1  
B♭ Cl.

2

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

T. Bl.

Bgo. Dr.

C. Dr.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Curramba

L

This page of a musical score, titled "Curramba", is page 58. It features a full orchestral arrangement. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Baritone Clarinet, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, and Tuba. The brass section includes Trombones 1 and 2, Cymbals, Bongo Drums, Conga Drums, and Maracas. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature. The tempo is marked "L" (Lento). The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The Piccolo, Flutes, Oboes, and Baritone Clarinet have a prominent melodic line in the upper register, while the Bassoons and Trombones play a more active, rhythmic role in the lower register. The strings provide a steady accompaniment, with the Violins and Violas playing a melodic line and the Cellos and Contrabasses playing a rhythmic pattern.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

T. Bl.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*a 2*

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

Bgo. Dr.

C. Dr.

Mres.

Vln. I

Vln. II

Vc.

Cb.

2.

a 2

*mp*

*mf*

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

G. C.

xl.- vib.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

a 2

*mf*

a 2

*mf*

*ff*

to A $\sharp$  D $\sharp$  G $\sharp$

div.

Andante Curramba ♩ = ♩ (c. 132)

M

Fl. 1  
2

B♭ Cl. 1  
2

G. C.  
C. Dr.  
Mrs.

Vln. I  
Vln. II  
Vla.

248

Picc.

Fl. 1  
2

B♭ Cl. 2

B. Cl.

Bsn. 1  
2

Hn. 3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.  
xl.- vib.

C. Dr.  
Mrs.

Vln. I

255

*p*

Picc.

Ob. 1  
2

B $\flat$  Cl. 2

B. Cl.

Bsn. 1  
2

Tpt. 1  
2

Tuba

xl.- vib.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Cb.

260

*p*

*p*

*p*

*p*

*pizz.*

*8<sup>va</sup>*

N

Picc.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tuba

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Cb.

*p*

*mp*

*p*

*p*

*p*

*mp*

*p*

*p*

*va*

*p*

>

>

>

>



Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1

Bsn. 1  
2

Tpt. 1  
2

xl.- vib.

cymb.

Bgo. Dr.

C. Dr.

Mrs.

Vln. I

*p*

*p*

sordina

solo *p*

*pp*

*3*

*8va*

270

Picc. *p*

Fl. 1/2 *p*

Ob. 1/2 *p*

B♭ Cl. 1 *p*

Bsn. 1/2

Tbn. 1/2 solo

T. Bl.

cymb.

Bgo. Dr.

C. Dr.

Mrs.

Vln. II *mp* pizz.

Vla. *mp* pizz.

Vc. *mp* pizz.

Cb. *mp* pizz.

O

Picc.

Fl. 1  
2

B $\flat$  Cl. 1

Tbn. 1  
2

T. Bl.

cymb.

Bgo. Dr.

C. Dr.

Mrs.

Vln. II

Vla.

Vc.

Cb.

279

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

Tuba

cymb.

Bgo. Dr.

C. Dr.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

solo

*mf*

arco

*mp*

arco

*mp*

arco

*mp*

arco

*mp*

>

>

>

>

Picc.

Bsn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

T. Bl.

Bgo. Dr.

C. Dr.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

8va

>

>

Picc.

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

Hn. 1 *solo*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tuba

Timp.

T. Bl. *rit.*

Bgo. Dr.

C. Dr.

Mrs.

Vln. I

Vln. II *p*

Vla. *p*

Vc. *p*

293 *p*

**P** Moderato ♩ = c. 100

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl. *mp*

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp. *mf*

T. Bl.

Snr. dm. *mp*

Clv.

Vln. II *mp*

Vla. *mf*

Vc.

sordina

297

1  
B $\flat$  Cl.

2

B. Cl.

Bsn. 1  
2

1  
Hn. 2  
3  
4  
*p*  
*p*

Tpt. 1  
2

Tbn. 1  
2  
*mf*

Tuba  
*mf*

Timp.

cymb.  
*p*

Snr. dm.  
*p* *mf*

C. Dr.

Clv.

Vln. I  
*mp*

Vln. II  
*pizz.*

Vla.  
*pizz.*

Vc.  
*mf pizz.*

Cb.

300 *mf*



1  
B♭ Cl.

2  
B. Cl.

Bsn. 1  
2

1  
Hn. 2

3  
4

Tbn. 1  
2

Timp.

cymb.

Snr. dm.

Clv.

Vln. I

Vln. II

*mf*

*Glissando*

303

Curramba

Picc. *mf*

Fl. 1  
2 *mf*

Ob. 1  
2 *mf*

B♭ Cl. 1  
2

B. Cl. *mf*

Bsn. 1  
2 *mf*

Hn. 1  
2  
3  
4 *mf*

Tpt. 1  
2 *mf* *fp*

Tbn. 1  
2 *mf*

Timp.

xl.- vib. *mf*

cymb. *mp*

Snr. dm.

Bgo. Dr. *mf*

Clv.

Vln. I

Vln. II

Vla. arco *mf*

Vc. *mf* pizz. arco

Cb. *mf*

Musical score for Curramba, page 75, measures 307-308. The score includes parts for Picc., Fl. 1 & 2, Ob. 1 & 2, B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1, 2, 3 & 4, Tpt. 1 & 2, Timp., cymb., Bgo. Dr., Clv., Vln. I, Vln. II, Vla., and Vc. The score features various dynamics such as *mf*, *fp*, and *p*, and includes performance instructions like *pizz.* for the Viola and Violoncello.

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

cymb.

Clv.

Vln. I

Vln. II

309

*fp*

*f*

*f*

2.

1. naturale

Picc. *mf*

Fl. 1/2 *mf*

Ob. 1/2 *mf*

B♭ Cl. 1/2 *mf*

B. Cl. *mf*

Bsn. 1/2 *mf*

Hn. 1/2/3/4 *p*

Tpt. 1/2

Tbn. 1/2

Timp. *mf*

xl.-vib. *mf*

cymb. *mf*

Snr. dm. *mf*

Clv. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf* arco

Vc. *mf*

Cb. *mf*

Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

cymb.

Snr. dm.

Bgo. Dr.

C. Dr.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*mf*

sordina

*mf*

*mf*

*mf*

Vibrafono

Vibrafono

*mf*

pizz.

pizz.

pizz.

pizz.

Q

Picc.   
 Fl. 1   
    2   
 Ob. 1   
    2   
 B♭ Cl. 1   
       2   
 B. Cl.   
 Bsn. 1   
       2   
 Hn. 1   
       2   
       3   
       4   
 Tpt. 1   
       2   
 Tbn. 1   
       2   
 Timp.   
 xl.- vib.   
 cymb.   
 Snr. dm.   
 Bgo. Dr.   
 Clv.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

Snr. dm.

Bgo. Dr.

Clv.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*pizz.*

3

naturale



Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Tpt. 1  
2

Tbn. 1  
2

Timp.

xl.- vib.

Snr. dm.

Clv.

Vln. I

Vln. II

321

*f*

*f*

*mf*

Xilofono

3

3

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

Snr. dm.

Bgo. Dr.

C. Dr.

Clv.

Vln. I

Vln. II

*mp*

*mp*

*mp*

*p*

*p*

*f*

323

325

Picc. *mf*

Fl. 1  
2 *mf*

Ob. 1  
2 *mf*

B♭ Cl. 1  
2 *mf*

B. Cl. *mf*

Bsn. 1  
2 *mf*

Hn. 1  
2  
3  
4 *mf*

Tbn. 1  
2 *mf* *L.* *Gliss.* *> Gliss.*

Tuba *f*

Timp. *mf*

xl.- vib. *f*

T. Bl. *mf* *f*

Snr. dm. *mf*

C. Dr. *mf*

Mrs. *mf*

Vln. I *mf*

Vln. II *mf* *arco*

Vla. *mf* *arco*

Vc. *mf* *arco*

Cb. *mf* *arco*

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Tuba

Timp.

xl.- vib.

Snr. dm.

C. Dr.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*a 2*

*f*

*f*

*f*

*f*

*f*

*f*

331

Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

xl.- vib.

cymb.

Snr. dm.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Timp.

xl.- vib.

T. Bl.

cymb.  
Snr. dm.

T.T.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

335

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

T. Bl.

Snr. dm.

Mrs.

Vln. I

Vln. II

Vla.

Vc.

Cb.



Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

T. Bl.

cymb.

Snr. dm.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

339

*f*

Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

T. Bl.

Snr. dm.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Picc.

Fl. 1  
2

Ob. 1  
2

B<sup>b</sup> Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

T. Bl.

Snr. dm.

Bgo. Dr.

C. Dr.

Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*p*

3 3 3

3 3 3

3 3 3

Picc.   
 Fl. 1   
 2   
 Ob. 1   
 2   
 Bsn. 1   
 2   
 Tpt. 1   
 2   
 Timp.   
 cymb.   
 Bgo. Dr.   
 C. Dr.   
 Mrcs.   
 Vln. I   
 Vln. II   
 Vla.

6   
 3   
 3   
 3   
 a 2 3 3 3   
 3 3 3   
 sordina 3 3 3   
 p   
 3 3 3 3 3 3 3 3   
 3 3 3 3 3 3 3 3   
 3 3 3 3 3 3 3 3

T

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

T. Bl.

cymb.  
Bgo. Dr.

T. T.

C. Dr.

Gro.  
Mrcs.

Vln. I

Vln. II

Vla.

Vc.

Cb.

349

Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*vo*

*vo*

*vo*

Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

355

Curramba

Picc.

Fl. 1  
2

Ob. 1  
2

B $\flat$  Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 1  
2  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

Timp.

xl.- vib.

Bgo. Dr.

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

357



Picc.

Fl. 1  
2

Ob. 1  
2

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

Hn. 2  
1  
3  
4

Tpt. 1  
2

Tbn. 1  
2

Tuba

G. C.

xl.-vib.

Snr. dm.

T.T.

C. Dr.

Gro.

Vln. I

Vln. II

Vla.

Vc.

Cb.