

Homenaje a Ginastera

a Patricia y Santos Pérez

Adagio ♩ = 40

Hector Gonzalez

Piccolo

Flute

2 Oboe

2 Clarinet in B \flat

2 Bassoon

2 Horn in F

2 Trumpet in B \flat

2 Trombone

Tuba

Timpani

Bass Drum

Maracas

Xylophone

VibraSlap

Triangle

Wood blocks

Guiro

Cymbals

Bongoes

Snare Drum

Conga

Cowbell

Timbales

Piano

Violin I

Violin

Violin II

Viola

Cello

Contrabass

fl. *pp*

Cl. *pp*

B. Dr.

Xyl.

W. bk. *mp*

cymb. *mf*

Bgoes.

S.Dr.

Pno. *f* *mf* *8va*

fl. *pp*

Ob. *pp*

Cl. *pp*

Hrn. *pp* *mp*

Timp. *p*

V. Slp.

W. bk.

cymb. *pp* *mf*

Bgoes. *mf*

S.Dr.

Timb. *mf*

Pno. *mp* *8va* *tr* *8va*

I *pp*

Vln. *pp*

II *pp*

Cb. *p*

Picc. *f*

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mp*

Hrn. *mp*

Tb. *mp*

Tuba *mp*

Timp. *mf* *Glorioso*

V. Slp. *mp*

cymb. *mp*

Bgoes.

Cga.

Timb. *mf*

Pno. *8^{va}* *tr* *tr*

I Vln. *mp* *pp*

II Vln. *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *pp*

13

Allegro (M.M. ♩. = c. 120)

Picc. *mf*

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *mf*

Tp. *mf*

Tb. *mf*

Tuba *mf*

Timp. *mf*

cymb. *mf*

Pno. *mf*

I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

17

Picc. *p*

fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Bgoes.

Cga.

Pno. *p*

I Vln. *p*

II Vln. *p*

Vla. *p*

Vc. *pizz div.*

Cb. *pizz*

24

A

Picc. *mf* *muto in flauto*

fl. *mf*

Ob. *a 2* *mf*

Cl. *a 2* *mf*

Bsn. *mf*

Hrn. *mf*

Tp. *a 2* *mf*

Tb. *mf*

Tuba

Timp.

B. Dr.

cymb.

S. Dr.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

29

Fl. *p*

fl. *p* *mp*

Ob. *mp*

Cl. *p* *mp*

Bsn. *mp*

Tp. *sordina* *mp*

Bgoes. *mf*

S. Dr. *mf*

Pno.

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Cb. *p* *mp*

37 *mp*

2.
mf

Bsn.

Tp.

Bgoes.
C. Bl.
Timb.

mf

Pno.

I
Vln.

II

Vla.

Vc.

Cb.

pizz
mf pizz
mf pizz
mf pizz
mf

44

Detailed description: This page of a musical score, numbered 44, is titled 'Homenaje a Ginastera'. It features a full orchestral ensemble. The instruments listed are Bassoon (Bsn.), Trumpet (Tp.), Bongos (Bgoes.), Clarinet in B-flat (C. Bl.), Timpani (Timb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 2/4 time and includes a key signature of one flat (B-flat). A second ending bracket is present above the Bassoon staff. Dynamics include *mf* (mezzo-forte) and *pizz* (pizzicato). The piano part shows a complex texture with arpeggiated chords and moving lines in both hands. The string parts are primarily playing pizzicato, with some sustained notes in the lower registers.

muto in piccolo

Fl. *mf*

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Bgoes.

Cga.

Pno.

I Vln. *arco*

II Vln. *arco*

Vla. *arco*

Vc. *arco*

Cb. *arco*

51

///

Timp.

Xyl. *mf*

S.Dr. *mf*

Pno.

I Vln. *arco* *p* *pizz* *mp*

II Vln. *arco* *p* *pizz* *mp*

Vla. *divarco* *p* *pizz* *mp*

Vc. *pizz*

Cb. *pizz*

58

B

2.

mf

Tb.

Tuba

Timp.

Xyl.

S.Dr.

Timb.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

65

Hrn.

Tb.

Timp.

Xyl.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

72

80

Hrn.

Tb.

Timp.

Xyl.

cymb.

Bgoes.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

pp

mf

Detailed description: This page of a musical score, titled 'Homenaje a Ginastera', contains measures 80 through 89. The score is arranged in a standard orchestral format. At the top, the Horns (Hrn.) and Trombones (Tb.) parts are shown in a grand staff with a key signature of one sharp (F#). The Timpani (Timp.) part is in the bass clef. The Xylophone (Xyl.) part is in the treble clef. The Cymbals (cymb.) and Bongos (Bgoes.) parts are in the bass clef, with the Bongos starting at a *pp* dynamic. The Piano (Pno.) part is in a grand staff, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, with a *mf* dynamic marking. The Violin I (I Vln.) and Violin II (II Vln.) parts are in the treble clef, playing a dense texture of sixteenth notes. The Viola (Vla.) part is in the bass clef, also playing sixteenth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts are in the bass clef, playing a rhythmic pattern of quarter notes. The page number '80' is located at the bottom left of the score.

Picc. *p* *mp*

fl. *p* *mp*

Cl. *p* *mp*

Bsn. *p* *mp*

Hrn. *p* *mp*

cymb. *p* *mp*

Pno. *p* *crescendo*

I Vln. *8^{va}* *div.*

II Vln.

Vla. *8^{va}*

Vc.

Cb.

90

C

Ob.

Cl.

Bsn.

Hrn.

Tp.

Timp.

W. bk.

cymb.

Pno.

I

Vln.

II

Vla.

97

mf

p

crescendo

sordina

tr

(cluster)

mf

p

crescendo

arco

mf

This musical score page includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Woodblock (W. bk.), Cymbal (cymb.), Bongo (Bgoes.), Tom-tom (Timb.).
- Piano (Pno.):** Features a section marked *(8^{va})* in the bass clef.
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Dynamic Markings:** *mf* (mezzo-forte) is used for the woodwinds. *p* (piano) is used for the strings and piano.
- Performance Instructions:** *muta in flauto* (change to flute) is indicated for the flute part.
- Other:** *arco* (arco) is marked for the cello and double bass.

Musical score for measures 112-115. The score includes parts for Ob., Cl., Bsn., Timp., cymb., S.Dr., Timb., Pno., and strings (I, II, Vla., Vc., Cb.). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*. The strings play a sustained harmonic accompaniment.

Musical score for measures 116-119. The score includes parts for B. Dr., S. Dr., Pno., and strings (I, II, Vla., Vc., Cb.). The piano part continues with a melodic line in the right hand and a harmonic accompaniment in the left hand, marked *mf*. The strings play a sustained harmonic accompaniment, with the first violin part marked *mp*.

Picc. *mf*

fl. *mf*

Ob. *mf*

Cl. *mf*

Tp. *mf* sordina

Tb. *mf* sordina

Tuba *mf*

S.Dr.

Pno. *mf*

Vc. *pizz*

Cb. *mp*

126 *mp*

Timp.

Trgl.

W. bk.

cymb.

Bgoes.

Timb.

Pno. *8va*

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

133 *mp*

Musical score for measures 140-146. The score includes parts for Picc., fl., Bsn., B. Dr., Xyl., Bgoes., Timb., Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score features a change in meter from 2/4 to 6/8 at measure 142. Dynamics include *mf* and *pizz*. A *8va* marking is present above the piano part in measure 141.

140

Musical score for measures 147-153. The score includes parts for V. Slp., cymb., Cga., Pno., Vln. I & II, Vla., and Vc. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The score features a change in meter from 2/4 to 6/8 at measure 148. Dynamics include *pizz*. A *8va* marking is present above the piano part in measure 149.

147

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *p*

Tp. *p* natural

Tb. *p*

Tuba *p*

Timp.

Xyl.

S.Dr. *p*

Pno. *arco*

Vln. I *mf* *arco*

Vln. II *mf* *arco*

Vla. *mf* *arco div.*

Vc. *mf* *arco*

Cb. *mf* *arco*

154

D

Picc.
fl.
Ob.
Cl.
Bsn.
Hrn.
Tp.
Tb.
Tuba
Timp.
Xyl.
cymb.
S.Dr.
Timb.
Pno.
I Vln.
II Vln.
Vla.
Vc.
Cb.

mf

pizz

arco

160

muta in piccolo

Fl. *mp*

fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Trp. *mf* *sordina*

Timp. *mp*

S.Dr. *mp*

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *pizz* *mf*

Cb. *pizz* *mf*

167 *p* *mf*

Musical score for 'Homenaje a Ginastera', page 21, measures 174-178. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf*, *p*, and *mp*, and performance instructions like *pizz*, *arco*, and *mp arco*. The piano part includes a *D -> C* chord change. The bottom left corner of the page is marked with the number 174 and the dynamic *p*.

Picc. *mf*

fl. *mf*

Ob. *mf* a 2

Cl. *mf*

Bsn. *mf*

Hrn. *p*

Tp. *mf* 2. sordina natural

Tb. *p*

Tuba *mp*

Timp.

cymb.

Timb. *mf*

Pno. *mf*

I Vln. *mf*

II Vln. *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

187 *mf* *p*

Picc. *mf*

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *mf*

Tp. *mf*

Tb. *mf*

Tuba *mf*

Timp. *mf*

W. bk.

Pno. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

192

Picc. *f*

fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hrn. *mp* *mf*

Trp. *mp* *mf*

Tb. *mp* *mf*

Tuba *mp* *mf*

Timp. *f*

S.Dr. *f*

Timb. *f*

Pno. *f*

I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

204 *f* *p*

Picc. *f*

fl. *f*

Ob. *f*

Cl. *f* a2

Bsn. *f*

Hrn. *f*

Tp.

Tb.

Tuba

Timp.

cymb.

S.Dr.

C. Bl.

Timb.

Pno.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

210

fl.

Ob.

Cl.

Bsn.

Hrn.

Tp.

Tb.

Tuba

Timp.

S.Dr.

Cga.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

mf natural

mf

arco

arco

8va

Picc. *mp*

fl. *mp*

Cl. *mp*

Trgl.

Bgoes.

Timb.

Pno. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*
pizz

Vc. *mp*
pizz

Cb. *mp*
arco *mf*

229

mp *mf*

Detailed description: This page of a musical score, numbered 229, is titled 'Homenaje a Ginastera'. It features a full orchestral ensemble. The woodwind section includes Piccolo and Flute (both marked *mp*), and Clarinet (marked *mp*). The percussion section consists of Triangle, Bongos, and Tom-toms. The piano part is marked *mp*. The string section includes Violin I and II (both *mp*), Viola (*mp* with *pizzicato*), Violoncello (*mp* with *pizzicato*), and Contrabass (*mp* with *pizzicato* and *arco* markings, ending with *mf*). The score shows complex rhythmic patterns and melodic lines across multiple staves.

Picc. *mp* *p*

fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Bsn. *mp* *f*

Hrn. *f* *mf*

Tp. *f* *mf*

Tb. *f* *mf*

Tuba *f* *mf*

Timp.

cymb.

S.Dr.

Timb.

Pno. *mf*

I Vln. *f*

II Vln. *f* *mf*

Vla. *f* *mf*

Vc. *f* *pizz* *arco* *f*

Cb. *f* *pizz* *f*

235 *f* *mf*

This musical score is for a symphony orchestra, specifically for the second movement, 'Homenaje a Ginastera'. The score is written for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Xylophone, Percussion, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features a variety of dynamics and articulations. The score is divided into two systems, with the first system ending at measure 242 and the second system starting at measure 248. The piano part is particularly prominent, with a strong melodic line in the right hand and a steady accompaniment in the left hand. The strings provide a rich harmonic background, with the cellos and double basses playing a prominent role. The woodwinds and brasses add color and texture to the overall sound. The score is marked with various dynamics such as *p*, *f*, and *mf*, and includes articulations like accents and slurs. The tempo is indicated by a metronome marking of 120. The score is published by G2.

Pno.

252

Pno.

257

Pno.

260

Pno.

264

Pno.

269

Pno.

274

Pno.

278

m.d.

Pno.

282

8va

Meno

mp

Picc.

fl.

Cl.

Bsn.

Tp.

Tb.

Tuba

Timp.

Xyl.

Trgl.

cymb.

Bgoes.

S.Dr.

Pno.

I Vln.

II Vln.

Vc.

Cb.

muta in flauto

mf

sordina

mp

mp

mp

mp

mp

mf

p

mf

mf

pizz

pizz

pizz

mf

mp

H

Bsn.
Tuba
V. Slp.
W. bk.
Cga.
Pno.
Vc.

W. bk.
cymb.
S. Dr.
Pno.

Timp.
cymb.
Bgoes.
Pno.

Pno.

Pno.

Musical score for measures 326-331. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex melodic line with trills and slurs, marked with 'arco' and 'tr'. The string parts are marked with 'pp' and 'arco'. A first ending bracket labeled 'I' spans measures 330 and 331.

Musical score for measures 332-337. The score includes parts for Clarinet (Cl.), Bassoon (Bsn.), Horn (Hrn.), Trombone (Tb.), Tuba, Bgoes., Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The woodwind parts have various dynamics like 'p', 'mp', and 'mf'. The piano part has a triplet and an 8th note. The string parts are marked with 'pp'. A double bar line is present at the start of measure 332.

Picc. *p*

fl. *p*

Cl. *p*

Bsn. *p*

Hrn. *mp* *sordina* *p* *mp*

Tp. *mf* *mp*

Tb. *p* *mp*

Tuba *mp*

Timp. *mp*

B. Dr. *mf* *mp*

W. bk. *mp*

cymb. *mp*

Bgoes. *mf*

S. Dr. *mp*

Timb. *p*

Pno. *mp* *p*

I. Vln. *mp* *pizz.*

II. Vln. *mp* *pizz.*

Vla. *mp* *pizz.*

Vc. *mp* *arco*

Cb. *mp* *arco*

339 *mp*

K **Allegro**

muta in piccolo

Fl. *muta in piccolo*

fl.

Ob.

Cl.

Tb.

Tuba

Timp. *mf* *G → A*

Mrcs.

V. Slp.

Bgoes. *p*

Cga. *p*

Pno. *mf* *rit.*

Vc.

Cb.

345

Musical score for measures 351-356. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Trumpet, Trombone, Tuba, Timpani, Mridangam, Triangle, Bongos, and Piano. The Piano part features a *8va* marking and a *mp* dynamic. The Clarinet part has a *p* dynamic. The Trumpet part has a *mp* dynamic and a *natural* marking. The Tuba part has a *mp* dynamic. The Timpani part has a *mp* dynamic. The Mridangam part has a *mp* dynamic. The Triangle part has a *mp* dynamic. The Bongos part has a *mp* dynamic. The Piccolo part has a *mp* dynamic. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Piano part has a *mp* dynamic.

Musical score for measures 357-362. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Mridangam, Triangle, Bongos, and Piano. The Piano part features a *8va* marking and a *mp* dynamic. The Clarinet part has a *p* dynamic. The Bassoon part has a *mp* dynamic. The Horn part has a *mp* dynamic. The Trumpet part has a *mp* dynamic. The Trombone part has a *mp* dynamic. The Tuba part has a *mp* dynamic. The Timpani part has a *mp* dynamic. The Mridangam part has a *mp* dynamic. The Triangle part has a *mp* dynamic. The Bongos part has a *mp* dynamic. The Piccolo part has a *mp* dynamic. The Flute part has a *p* dynamic. The Oboe part has a *p* dynamic. The Clarinet part has a *p* dynamic. The Piano part has a *mp* dynamic.

Ob.
Cl.
Bsn. *mp* a 2
Hrn.
Tp. *p* sordina
Tb.
Tuba
Timp.
Mrcs.
Bgoes.
S.Dr.
C. Bl.
Timb.
Pno. *mf*
Vln. I
Vln. II
Vla.

371

Picc. *mf*

fl. *mf*

Bsn. *mf*

Hrn. *mf*

Tp.

Tb.

Tuba

Timp.

Mrcs.

cymb.

Bgoes.

Cga. *mf*

Pno. *mf*

I Vln.

II Vln.

Vla.

Vc.

Cb. *pizz*

Picc. *mf*

fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hrn. *mp* natural

Tp. *mf*

Tb. *mf*

Timp.

B. Dr.

V. Slp.

Gro.

S. Dr.

Pno. *mf*

I Vln. *mf* div.

II Vln. *mf* div.

Vla. *mf* arco

Vc. *mf* arco

Cb. *mf* arco

390 *mf*

Picc.

fl.

Ob.

Cl.

Bsn.

Hrn.

Tp.

Tb.

Tuba

Timp.

Xyl.

cymb.

Bgoes.

S.Dr.

Timb.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

mp

mf

8va

407

Picc.

fl.

Ob.

Cl.

Bsn.

Hrn.

Trp.

Tb.

Tuba

Timp.

Xyl.

cymb.

Bgoes.

S.Dr.

Cga.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

f

mf

pizz

arco

415

N

fl.

Bsn.

Hrn.

Tp.

Tb.

Tuba

Timp.

Xyl.

cymb.

Bgoes.

S.Dr.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

423

mf

mf

arco

mp arco

mp arco

pizz

mp

mp

mp

Picc.
fl.
Ob.
Cl.
Bsn.
Hrn.
Tp. natural
Tb.
Tuba
Timp. A → G
cymb.
Bgoes.
S.Dr.
Cga.
Timb.
Pno. (8va)
I Vln.
II Vln.
Vla.
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes Horns (Hrn.), Trumpets (Tp.), Tubas (Tuba), and Timpani (Timp.). Below these are Percussion (Pgoes. Cga.) and Piano (Pno.). The bottom section features Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The piano part features a complex melodic line with chromaticism and dynamic markings. The strings play a rhythmic accompaniment with some melodic movement. The brass instruments have specific melodic and harmonic parts, with tubas and timpani providing a steady bass line.

This musical score page, numbered 455, features the following instruments and parts:

- Flute (fl.):** Part 1, *mp* to *mf*.
- Oboe (Ob.):** Part 1, *mp* to *mf*.
- Clarinet (Cl.):** Part 1, *mp* to *mf*.
- Bassoon (Bsn.):** Part 1, *mp* to *mf*.
- Horn (Hrn.):** *mp* to *mf*.
- Trumpet (Tp.):** *mf*.
- Trombone (Tb.):** *mp* to *mf*.
- Tuba:** *mf*.
- Timpani (Timp.):** *mf*, with a *D -> C* change.
- Cymbal (cymb.):** *mf*.
- Piano (Pno.):** *mp* to *mf*.
- Violin I (Vln. I):** *mp* to *mf*.
- Violin II (Vln. II):** *mp* to *mf*.
- Viola (Vla.):** *mp* to *mf*.
- Violoncello (Vc.):** *mp* to *mf*.
- Double Bass (Cb.):** *mp* to *mf*.

The score includes dynamic markings (*mp*, *mf*), first endings (1.), and a section change (D -> C). The time signature is 2/4, and the key signature has one sharp (F#).

P

Picc.

fl.

Ob. *a 2*

Cl. *a 2* *mf*

Bsn.

Hrn. *mp*

Tp.

Tb. *mp*

Tuba

Timp.

cymb.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

461

Picc.
fl.
Ob.
Cl.
Bsn.
Hrn.
Tp.
Tb.
Tuba
Timp.
B. Dr.
cymb.
Bgoes.
S.Dr.
Cga.
Pno.
I
Vln.
II
Vla.
Vc.
Cb.

a 2
C → D
pizz
arco

Q

Picc.

fl.

Ob.

Cl.

Bsn.

Hrn.

Tp. ^{a2} sordina

Tb.

Tuba

Timp.

cymb.

Bgoes.

S.Dr.

Cga.

Timb.

mp

Pno.

mp

I

Vln.

II

Vla.

Vc.

Cb.

pizz

pizz

pizz

pizz

pizz

Picc. *f*

fl. *f*

Ob. *f*

Cl. 1. *f* 2. *f*

Bsn. *f*

Hrn. *f*

Tp. *f* natural

Tb. *f*

Tuba *f*

Timp. *f*

cymb. *f*

Bgoes. *f*

Cga. *f*

C. Bl. *f*

Timb. *f*

Pno. *mf* *f*

I Vln. *f* arco

II Vln. *f* arco

Vla. *f* arco

Vc. *f* arco div.

Cb. *f* arco

Picc.

fl.

Ob.

Cl.

Bsn.

Hrn.

Tp.

Tb.

Tuba

Timp.

B. Dr.

Xyl.

cymb.

Bgoes.

S.Dr.

Cga.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

485

Senza ritardare