

# Ginasteriana II

Adagio ♩ = 60

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Libero

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Flute, Oboe 1-2, Clarinet in B♭ 1-2, and Bassoon 1-2. Below these are brass instruments: Horn in F 1-2, Trumpet in B♭ 1-2, Trombone 1-2, and Tuba. The percussion section consists of Timpani, Bass Drum, Maracas, Guiro, VibraSlap, Xylophone, Triangle, Temple blocks, Cymbals, Bongo Drums, Snare Drum, Conga Drums, Cowbell, and Timbales. The piano part is shown in grand staff notation. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The score features various dynamics such as *mf*, *pp*, and *ppp*, and includes performance instructions like *div.*, *pizz.*, and *arco*. The piece is in 5/4 time, with a tempo marking of Adagio (♩ = 60). The key signature has one sharp (F#).

Piano score for measures 6-7. The score includes staves for Pno., Vln. I, Vln. II, Vla., and Vc. The piano part features a melodic line with an 8va marking and a bass line with triplets and a *sc* marking. The string parts are mostly silent.

6

Piano score for measures 8-9. The score includes staves for T. bl., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features a melodic line with an 8va marking and a bass line with triplets and a *sc* marking. The string parts include a *pizz* marking in the Cb. part.

8

The musical score for 'Ginasteriana II' on page 3 is written for a full orchestra. The instrumentation includes:

- Flute (fl.):** Features a melodic line with a trill and a dynamic marking of *mf*.
- Bsn 1 - 2:** Provides harmonic support with a dynamic marking of *mf*.
- Tpt. 1 - 2:** Plays a melodic line with a dynamic marking of *mf*.
- Tbn. 1 - 2:** Provides harmonic support with a dynamic marking of *mf*.
- Tuba:** Provides harmonic support.
- Timp. (Timpani):** Features a rhythmic pattern.
- Xyl. (Xylophone):** Features a melodic line with a dynamic marking of *mf*.
- T. bl. (Trombone):** Provides harmonic support.
- S. Dr. (Snare Drum):** Provides rhythmic support.
- Timb. (Tomb Tom):** Provides rhythmic support.
- Pno. (Piano):** Features a complex melodic line with dynamic markings of *mf* and *p*.
- Vln. I & II (Violins):** Feature melodic lines with dynamic markings of *mf* and *p*, and performance instructions like *div.*, *pizz*, and *arco*.
- Vla. (Viola):** Provides harmonic support with dynamic markings of *mf* and *p*.
- Vc. (Violoncello):** Provides harmonic support with dynamic markings of *mf* and *p*.
- Cb. (Contrabasso):** Provides harmonic support with dynamic markings of *mf* and *p*.

The score is marked with a tempo of *mf* (mezzo-forte) and includes various performance instructions such as *arco* (arco) and *pizz* (pizzicato). The page number 12 is indicated in a box at the bottom left.

Bsn 1 - 2

Tuba

Pno.

I

Vln. *pp*

II

Vla. *pp*

Vc. *pp*

Cb. *pp*

19 *pp*

fl. *mf*

Cl. 1 - 2 2. *p*

Bsn 1 - 2 1. *p*

Hrn. 1-2 *p*

Tuba

B. Dr. *mp*

cymb.

Bgo. Dr. *mp*

Pno. *mf* *mp*

I Vln. *fp*

II Vln. *fp*

Vla. *fp*

Vc. *p*

Cb. *p*

23

Musical score for measures 32-37. The score includes parts for Bsn 1-2, Hrn. 1-2, Timp., Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features a piano introduction with a dynamic marking of *p*. The piano part includes a section marked *8va* with triplets and a section marked *5* and *6*. The strings play a sustained harmonic texture. A double bar line is present at the end of measure 37.

Musical score for measures 38-43. The score includes parts for Bsn 1-2, Hrn. 1-2, Tuba, Timp., Xyl., Trgl., Bgo. Dr., C. Dr., Pno., Vln. I & II, Vc., and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 3/4. The music features a mezzo-piano introduction with a dynamic marking of *mp*. The piano part includes a section marked *8va* with triplets and a section marked *3* and *3*. The strings play a sustained harmonic texture. A double bar line is present at the end of measure 43.

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

1. 2.

mp

mf

mp

mp

sordina

Tuba

Bgo. Dr.

8<sup>va</sup>

3

5

6

3

3

mp

mf

43

fl.

ob.

Hrn. 1-2

Tp. 1-2

Tb. 1-2

Timp.

B. Dr.

S. Dr.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

49

*pp*

*mf*

*p*

*natural*

*f*

*mf*

*p*

*mf*

*p*

*f*

*mp*

*p*

*div.*

*arco*

*mp*

*p*

*8<sup>va</sup>*

*3*

*3*

*3*



Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

B. Dr.

T. bl.

cymb.

Bgo. Dr.

C. Dr.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

57

*mf* *p*

ob.

Hrn. 1-2

Tp. 1 - 2

Xyl.

Bgo. Dr.

C. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sordina

*mf*

*mp*

*mf*

8va

62

1.

fl. *mf* *mp*

ob. *mf* *mp*

Cl. 1 - 2 *mf* *mp*

Bsn 1 - 2 *mf* *mp*

Hrn. 1-2 *mf* *fp* *fp*

Trp. 1 - 2 *fp* *fp* *fp*

Timp. *p* *f*

Gro. *p*

T. bl. *mf* *f*

S. Dr. *mp*

C. Bl. *f*

Timb. *mf* *f*

Pno. *f*

I *pp* *div.*

II *pp* *div.*

Vla. *pp*

Vc. *mf* *pizz* *arco* *pizz*

Cb. *mf* *pizz* *arco* *pizz*

68 *mf*

Allegro, metronomico  $\text{♩} = 140 - 150$

Bsn 1 - 2  
Hrn. 1-2  
Tp. 1 - 2  
Tb. 1 - 2  
Tuba  
Timp.  
Gro.  
cymb.  
Bgo. Dr.  
S.Dr.  
Timb.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

75

Bsn 1 - 2

B. Dr.

S. Dr.

Pno.

Vc.

Cb.

80

*mf*

*pizz*

8vb

Pno.

85

8vb

Pno.

92

8va

1.

Bsn 1 - 2

Timp.

Trgl.

S.Dr.

Pno.

I Vln.

II Vln.

Vla.

Vc.

Cb.

97

*pizz*

*mf pizz*

*solo*

*f*

*tutti*

*mf pizz*

*mf*

*mf pizz*

*mf*

fl. *mf*

ob. *mf*

Cl. 1 - 2 *mf*

Bsn 1 - 2 *mf*

Hrn. 1-2 *mf*

Tp. 1 - 2 *mf*

Tb. 1 - 2 *mf*

Tuba *mf*

Timp.

B. Dr.

Xyl.

cymb.

S.Dr.

Pno.

I *arco*

Vln. II *arco*

Vla. *arco*

Vc. *arco*

Cb. *pizz*

101

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1 - 2

Tp. 1 - 2

Tb. 1 - 2

Tuba

S.Dr.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

105



fl.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

S.Dr.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

108

1. *b*

a 2

*pizz*

*pizz*

*pizz*

*pizz*

112

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Xyl.

S.Dr.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

116

*mf*

*mp* arco

*mp* arco

*mp* arco

*mp*

*mp*

Hrn. 1-2 *f* *mf* sordina

Tp. 1-2 *f* *mf* sordina

Tb. 1-2 *f* *mf* sordina

Tuba *f* *mf*

Timp. *f* *mf*

Gro. *f* *mf*

cymb. *mp* *mf*

S.Dr. *mf*

Pno. *mf*

Vln. I *pp*

Vln. II *pp*

Vla. *mf* div. pizz

Vc. *f* *mf* pizz

Cb. *f* *mf*

121

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

Gro.

V. Slp.

T. bl.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

126

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tb. 1 - 2

Timp.

Gro.

V. Slp.

Xyl.

cymb.

S.Dr.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

129

natural\*

mf

natural\*\*

mf

div. pizz

mf

arco

mf

arco

mf

arco

mf

arco

mf

fl.

ob. <sup>a 2</sup>

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Timp.

Gro.

Trgl.

cymb.

Bgo. Dr.

S. Dr.

Timb.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

132

*div.*

*pp*

*pp*

*col legno batt.*

*col legno batt.*

*8va*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

cymb.

Bgo. Dr.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

*fp*

*mf*

*p*

*f*

*fp*

*mf*

*p*

*col legno batt.*

*col legno batt.*

*col legno batt.*

*col legno batt.*

*sordina*

*f*

*fp*

*mf*

*p*

*6/8*

*\**

*∞*

135



Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

B. Dr.

S. Dr.

Pno.

I

Vln.

II

Vc.

Cb.

138

*sordina*

*mf*

*sordina*

*mf*

*arco*

*pizz*

*arco*

*8<sup>va</sup>*

*\* 8<sup>vb</sup>*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

T. bl.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

142

*solo*

*mf*

*p*

*8<sup>vb</sup>*

*mp*

*p*

*pizz*

*mp*

*pizz*

*mp*

*pizz*

*p*

*p*

*pizz*

*p*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Timp.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

149

*p*

*arco*

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Trp. 1 - 2

Timp.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

155

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Xyl.

Timb.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

fl. *mf*

ob. *mf*

Cl. 1 - 2 *mf*

Bsn 1 - 2 *mf*

Hrn. 1 - 2 *f* natural

Tp. 1 - 2 *f* natural

Tb. 1 - 2 *f* natural

Tuba *f*

Timp. *f*

B. Dr. *f*

cymb. *f*

S. Dr. *f*

Timb. *f*

Pno. *f*

I *f*

II *f*

Vla. *f*

Vc. *f* *pizz*

Cb. *f* *f* *arco* *pizz*

8vb. *arco* *div. arco* *pp*

165

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Mrs.

V. Slp.

Xyl.

Trgl.

cymb.

Bgo. Dr.

C. Dr.

Pno.

Vln. I

Vln. II

Vla.

172

fl.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tb. 1 - 2

Tuba

T. bl.

cymb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

179



fl.

ob.

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Timp.

Mrcs.

Xyl.

T. bl.

C. Dr.

Timb.

Pno.

I Vln.

II Vln.

Vla.

Cb.

185

sordina

3

3

3

3

3

3

solo arco

*8va*

*sc*

\*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Timp.

Gro.

Bgo. Dr.

C. Dr.

Pno.

I Vln.

II Vln.

Vla.

Vc. *arco solo*

Cb.

190 *mf*

The musical score for page 34 of 'Ginasteriana II' is a complex orchestral arrangement. It begins at measure 190, marked with a box containing the number '190' and the dynamic *mf*. The woodwind section (flute, oboe, clarinets, and bassoons) features intricate melodic lines with frequent triplets and slurs. The percussion section includes timpani, snare, cymbals, triangle, and gongs, with various rhythmic patterns and accents. The piano part consists of dense chordal textures and arpeggiated figures. The string section, including violins I and II, viola, violin, cello, and double bass, provides a lush harmonic and rhythmic foundation, often using triplets and slurs. Dynamic markings like *mf* and *arco solo* are used throughout to indicate volume and playing techniques. The score is meticulously notated with various ornaments, slurs, and articulation marks to achieve the desired musical effect.





fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

*mf*

Tp. 1 - 2

Tb. 1 - 2

Tuba

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

202

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

Gro.

T. bl.

cymb.

S.Dr.

Timb.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

205

*p*

*mp*  
natural

*mp*  
natural\*\*

*p*

*p*

*mf*

*f*

*mf*

*mf*

*pizz*

*p*  
*pizz*

Musical score for measures 210-216. The score includes parts for S.Dr., Timb., Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns and dynamic markings such as *mp*. A rehearsal mark is present at the beginning of the system.

Musical score for measures 217-223. The score includes parts for fl., ob., Cl. 1-2, Bsn 1-2, S.Dr., Timb., Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 2/4. The music features complex rhythmic patterns and dynamic markings such as *mf*, *mp*, *pizz*, and *arco*. A rehearsal mark is present at the beginning of the system.

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

S.Dr.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mf*

*arco*

223



Musical score for measures 229-234. The score includes parts for Bsn 1 - 2, Tbn 1 - 2, Tuba, Timp., Xyl., Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music features a complex rhythmic pattern with many rests and dynamic markings such as *mf*, *pp*, *pp pizz*, *mp*, and *mp pizz*. A double bar line is present at the end of measure 234.

Musical score for measures 235-240. The score includes parts for Bsn 1 - 2, Tbn 1 - 2, Tuba, Pno., Vln. I & II, Vla., Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music continues with complex rhythmic patterns and dynamic markings such as *mf*, *pp*, *pp pizz*, *mp*, and *mp pizz*. A double bar line is present at the end of measure 240.

Bsn 1 - 2

Tb. 1 - 2

Tuba

Timp.

Xyl.

Timb.

Pno.

I

Vln.

II

Vla.

Vc.

Cb.

238

fl. *mp*

ob. *mp*

Cl. 1 - 2 *mp*

Bsn 1 - 2 *mp*

Hrn. 1 - 2 *mp* natural

Trp. 1 - 2 *mp*

Tb. 1 - 2 *mp*

Tuba *mp*

Timp. *mf*

Timb.

I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

242

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

I

Vln.

II

Vla.

Vc.

Cb.

245

Hrn. 1-2

Tp. 1-2

Tb. 1-2

Xyl.

Trgl.

Pno.

Vln. I

Vln. II

Vla.

248

*mp*

*mf*

*8va*

*mp*

*mp*

*mp*

fl.

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

B. Dr.

Xyl.

Trgl.

S. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

6va

252

fl.

Cl. 1 - 2

Bsn 1 - 2

B. Dr.

S. Dr.

Pno.

I

Vln.

II

Vla.

256

*mf*

*pizz*

*mf*

*mf*

*mf*

*mf*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Tp. 1 - 2

Xyl.

S.Dr.

Pno.

I

Vln.

II

Vla.

Cb.

*mp*

*mp*

sordina

*pizz*

259



fl.

ob.

Cl. 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Timp.

Xyl.

S.Dr.

Timb.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

262

natural

*pizz*

*arco*

*8va*

fl. *p*

Cl. 1 - 2 *p*

Tuba

Timp.

cymb.

S.Dr.

Timb.

Pno.

I *arco*

Vln. *p arco*

II *p arco*

Vla. *p*

Vc.

Cb. *arco*

266

fl. *a2* *f*

ob. *a2* *f*

Cl. 1 - 2 *a2* *f*

Bsn 1 - 2 *f*

Hrn. 1-2 *f*

Tp. 1 - 2 *mf* *f*

Tb. 1 - 2 *f*

Tuba *f*

Timp. *f*

Mrcs. *f*

Xyl. *f*

cymb. *f*

S.Dr. *f*

C. Bl. *f*

Timb. *f*

Pno. *f*

I *mf* *f*

II *mf* *f*

Vla. *f*

Vc. *f*

Cb. *f*

270

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Trp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

B. Dr.

Xyl.

S. Dr.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

mf

sordina

mf

mf

mf

p

mp

p

p

p

276

fl. *mf* 1.

ob. *mf*

Bsn 1 - 2

Hrn. 1-2 solo

Tp. 1 - 2

Tb. 1 - 2

S.Dr.

Pno.

I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

281 *mp*

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

B. Dr.

cymb.

Bgo. Dr.

S. Dr.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

287

*p*

*mp*

*natural*

The musical score for page 55 of 'Ginasteriana II' features a variety of instruments and complex rhythmic patterns. The percussion section includes Timp., B. Dr., T. bl., Bgo. Dr., S. Dr., and Timb. The piano part (Pno.) is written in a grand staff with intricate chordal textures. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) is marked with 'pizz' (pizzicato) and 'arco' (arco) instructions, indicating changes in playing technique. The score is in 3/8 time and shows a progression of chords and rhythmic motifs across five measures.

Score for measures 297-300. Instruments include Timp., B. Dr., Bgo. Dr., S. Dr., C. Dr., Timb., Pno., Vln. I & II, Vla., Vc., and Cb. The piano part features a complex rhythmic pattern with triplets and slurs. The strings play a dense, rhythmic accompaniment. Dynamics include *p* and *mf pizz*.

Score for measures 301-304. Instruments include fl., Timp., B. Dr., Timb., Pno., Vln. I & II, Vla., Vc., and Cb. The flute part has a melodic line with slurs. The piano part continues with complex rhythmic patterns. Dynamics include *mf* and *mf pizz*. A double bar line is present at the beginning of the system.



Musical score for Ginasteriana II, page 57. The score is for a full orchestra and piano. The instruments listed on the left are:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1 - 2 (Clarinets 1 and 2)
- Bsn 1 - 2 (Bassoons 1 and 2)
- Timp. (Timpani)
- B. Dr. (Bass Drum)
- Bgo. Dr. (Bongos)
- S. Dr. (Snare Drum)
- C. Dr. (Cymbals)
- Timb. (Tambourine)
- Pno. (Piano) - marked with a 3rd measure rest (3<sup>ma</sup>)
- Vln. I & II (Violins I and II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)

The key signature consists of two sharps (F# and C#), and the time signature is 2/8. The score begins with a piano introduction in the piano part, marked with a 3<sup>ma</sup> measure rest. The main orchestral entry starts in the second measure, marked *mf*. The woodwinds and strings play complex rhythmic patterns, with the violins and violas playing sixteenth-note passages. The piano part features a melodic line with frequent chromaticism. Dynamic markings include *mf*, *p*, and *mf pizz*. The score concludes with a final *mf* dynamic marking.

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

B. Dr.

Timb.

Pno.

I

Vln. II

Vla.

Vc.

Cb.

307

fl. *f*

ob. *f*

Cl. 1 - 2 *f*

Bsn 1 - 2 *f*

Hrn. 1-2 *f*

Tp. 1 - 2 *f*

Tb. 1 - 2 *f*

Tuba *f*

B. Dr. *f*

S. Dr. *f*

Timb. *f*

Pno. *f* *8va* *fca*

I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

311

fl.

ob.

Cl. 1 - 2

Bsn 1 - 2

Hrn. 1-2

Tp. 1 - 2

Tb. 1 - 2

Tuba

Timp.

B. Dr.

S. Dr.

Pno.

I

Vln. II

Vla.

Vc.

Cb.