

TRIPTICO

Héctor González

I

Allegro ♩ = 120

The musical score is arranged in systems. The first system includes Piccolo, Flute, 2 Oboe, 2 Clarinet in B♭, 2 Bassoon, 2 Horn in F, 2 Trumpet in B♭, 2 Trombone, Tuba, and Timpani. The second system includes Marimba and Percussion I (Vibraphone, Bass Drum, Triangle, Guiro, Claves, Maracas). The third system includes Percussion II (Xylophone) and Percussion III (Temple Blocks, Cymbals, Snare Drum, Bongo Drums, Conga Drums, Tom Toms). The final system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics such as *f*, *mf*, *p*, and *mp* are indicated throughout. Performance instructions like *pizz.* and *Sordina* are also present.

a 2

Bsn.

Hn.

Timp.

Mrb.

Gro.

Cym.

S.Dr.

Bgo. Dr.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

pizz.

mf

mf

mf

10

A

Picc. *f*
 Fl. *f*
 Ob. *f*
 B \flat Cl. *f*
 Bsn. *f*
 Hn. *p* *f*
 B \flat Tpt. *p* *f*
 Tbn. *p* *f*
 Tuba *p* *f*
 Timp. *mp* *mf* *f*
 Mrb. *mf*
 Vib. *mf*
 Gro. *mf*
 T. Bl. *mf*
 Cym. *mf*
 S. Dr. *mf*
 Bgo. Dr. *mf*
 Vln. I *arco* *f*
 Vln. II *arco* *f*
 Vla. *arco* *f*
 Vc. *arco* *f*
 Cb. *arco* *f*

Hn. *mf* *p*

B♭ Tpt. *mf* *p* *mf*

Tbn. *mf* *p*

Tuba *mf* *p*

Timp.

Vib.

Xyl. *ppp*

Cym.

S.Dr.

Bgo. Dr.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mf*

Cb. *mf*

27

Picc. *mp*

Fl. *mp*

Ob. *mp*

B^b Cl. *mp*

Bsn. *mp*

Hn. *mp*

B^b Tpt. *mp*

Tbn. *mp*

Tuba *mp*

Timp.

Vib. *mf*

Gro. *mf*

Xyl. *mf*

S.Dr.

Bgo. Dr. *mp*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *mf*

Cb. *mf*

31

C

Picc.
 Fl.
 Ob.
 B♭ Cl.
 Bsn.
 Hn.
 Tbn.
 Tuba
 Timp.
 Vib.
 Gro.
 Cym.
 S.Dr.
 Bgo. Dr.
 C. Dr.
 T.T.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for "TRIPTICO I" page 9, section C. The score includes parts for woodwinds (Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon), brass (Horn, Trombone, Tuba), percussion (Timpani, Vibraphone, Gong/Cymbal, Snare Drum, Bongo Drum, Conga Drum, Tom Tom), and strings (Violin I, Violin II, Viola, Violoncello, Contrabass). The score shows various musical notations including notes, rests, dynamics (mp, mf, f, p), and articulation marks.

Dynamics: *mp*, *mf*, *f*, *p*

Measure numbers: 35

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

B♭ Tpt. *mf*

Tbn. *mf*

Tuba *mf*

Timp. *mf*

B. Dr.

Trgl.

T. Bl.

Cym.

S. Dr. *p*

Bgo. Dr. *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. arco pizz. arco

Cb. *f* pizz. arco pizz. arco

40 *f*

D

Picc.

Fl.

Ob.

Bsn.

Hn.

B \flat Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Trgl.

Xyl.

Cym.

S. Dr.

Bgo. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

sordina

mf

pizz.

45

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Tpt.

Tbn.

Tuba

Timp.

Vib.

Xyl.

Cym.

S.Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

50

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

B♭ Tpt.

Timp.

Vib.

Xyl.

Cym.

S. Dr.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

f

mf

p

54

E

Picc. Fl. B♭ Cl. Bsn. B♭ Tpt. Tbn. Tuba Vib. Xyl. C. Dr. Vln. I Vln. II Vla. Vc. Cb.

58 *f*

Musical score for Triptico I, page 15. The score includes parts for B♭ Cl., Bsn., Tbn., Mrb., Vib., Xyl., Cym., Bgo. Dr., Vln. I, Vln. II, Vla., Vc., and Cb. The music features various rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* and *a2*. The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts include Mrb., Vib., Xyl., Cym., and Bgo. Dr. The string parts include Vln. I, Vln. II, Vla., Vc., and Cb. The woodwind parts include B♭ Cl., Bsn., and Tbn.

B♭ Cl.

Bsn.

B♭ Tpt. *sordina* *f* *tr*

Tbn.

Tuba

Timp.

Mrb.

B. Dr.

Cym.

Bgo. Dr.

C. Dr.

T.T.

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

66 *mp*

Meno quasi ad lib.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- B♭ Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B-flat Trumpet)
- Tbn. (Trombone)
- Tuba
- Vib. (Vibraphone)
- Trgl. (Gong)
- S.Dr. (Snare Drum)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Key musical features include:

- Tempo: *Meno quasi ad lib.*
- Time signature: 2/4
- Dynamics: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte)
- Articulation: *pizz.* (pizzicato) for strings, *Sordina* (muted) for trumpet
- Phrasing: Slurs and breath marks are used to indicate phrasing across measures.
- Accents: An accent is placed over the first note of the flute's entry.
- Triplet: A triplet of eighth notes is marked with a '3' in the trumpet part.

Picc. *mf*

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. *natural* *mp*

Tbn. *mp*

Timp. *mf* *mp*

Mrb.

Mrcs.

T. Bl.

Cym.

S. Dr.

Bgo. Dr.

C. Dr.

T. T. *mf*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

86

90

mf

pizz.

mf *fizz.*

pp

pp

3 3

G

Picc.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

B \flat Tpt. *Sordina*

Tbn.

Timp.

Mrb.

Gro. Xyl.

Cym.

S. Dr.

Bgo. Dr.

C. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

95

mf

f

mf *arco*

mf *arco*

mf

3 3

Ob. *a₂*

B♭ Cl. *f_{a₂}*

Bsn. *f_{a₂}*

Hn. *f* *natural*

B♭ Tpt. *mp* *f*

Tbn. *f*

Tuba *f*

Timp. *f*

Mrb.

Vib.

Gro. Xyl.

Cym. S.Dr. Bgo. Dr. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

99

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Timp.

Vib. *tr*

Gro. S.Dr.

Bgo. Dr.

C. Dr.

T.T. *f*

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

103

H

Musical score for Triptico I, page 25, rehearsal mark H. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Vibraphone, Snare Drum, Cymbals, and String section (Violin I, Violin II, Viola, Violoncello, Contrabass). The score is in 4/4 time and features dynamic markings such as *mp*, *mf*, and *p*. The string section plays a sustained chord with a tremolo effect, while the woodwinds and brass play rhythmic patterns. The percussion includes a snare drum and cymbals.

Musical score for Triptico I, page 26. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Horns, Trumpets, Tuba, Timpani, Bass Drum, Xylophone, Tom Tom, Cymbals, Snare Drum, Bongo Drum, Violin I, Violin II, Viola, Violoncello, and Contrabass. The page number 112 is in a box at the bottom left.

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

B. Dr.

Xyl.

Cym.

S. Dr.

Bgo. Dr.

C. Dr.

T. T.

Vln. I

Vln. II

Vla.

Vc.

Cb.

116