

III

Allegro ♩ = 120

muta in flauto

Piccolo *p*

Flauto *p*

2 Oboi *p*

2 Clarinetti Bb

2 Fagotti

2 Corni in Fa

2 Trombe in Bb *mp*

2 Tromboni *mp*

Tuba *mp*

Timpani *mp*

Marimba *f*

PERCUSSION I

Vibráfono

Gran cassa

Triangle

Maracas

PERCUSSION II

Xilofono

Temple blocks *mp*

Platillos

Redoblante

Bongoes

PERCUSSION III

Congas

Tom Toms

Violino I *pp* *mp* *pp*

Violino II *pp* *mp* *pp*

Viola *pp* *mp* *pp*

Violoncello *mp*

Contrabajo *mp*

Musical score for Triptico III, page 2. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Tuba, Timpani, Mallets, Vibraphone, and Percussion (T. block, Plat., Rd., Bgo., Cg., T.T., VI. 1, VI. 2, Vla., Vc., Cb.). It features various musical notations such as dynamics (*mf*, *pp*, *f*), articulation (*pizz.*, *arco*, *div.*), and performance instructions.

A

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Fg. *mp*

Cr. *mp* a 2

Tp. *mf* sordina *mf*

Tb. *mf*

Tba. *mf*

Timp. *mf*

Vib. *mf*

T. blk. *p* *mf*

Plat. *p*

Rd. *pp*

Bgo. *pp*

Vi. 1 *p* *mf* *pp*

Vi. 2 *p* *mf* *pp*

Vla. *p* *mf* *pp*

Vc. *div.* *arco* *pizz.*

Cb. *div.* *pizz.* *Pizz.*

13 *mp*

Picc. *mf*

Fl.

Ob. *a 2*

Cl. *mf*

Fg. *mf*

Cr. *a 2*, *mf*

Tp. *natural*, *mf*

Tb. *mf*

Tba. *mf*

Timp. *mp*

Vib. *f*

XI.

T. blk.

Plat.

Rd.

Bgo.

T.T.

VI. 1 *p*

VI. 2 *mf*, *p*

Vla. *mf*, *p*

Vc. *mf*

Cb. *Pizz.*, *mf*

19

muta in piccolo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *a 2*

Fg. *a 2*

Cr.

Timp.

Mba.

T. blk.

Plat.

Bgo.

Vi. 1 *mp* *pp* *mf* *div.*

Vi. 2 *mp* *pp* *mf* *div.*

Vla. *mp* *pp* *mf*

Vc. *mp* *pizz.* *arco* *mf* *pizz.*

Cb. *Pizz.* *pizz.*

B

Musical score for Triptico III, page 6, section B. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Trumpet, Trombone, Tuba, Timpani, Mallets, Snare Drum, Bass Drum, Tom-Toms, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of one sharp (F#) and a common time signature (C). The section is marked with a box containing the letter 'B'. The score includes various musical notations such as notes, rests, dynamics (mp), and performance instructions (pizz., arco).

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Tp.
 Tb.
 Tba.
 Timp.
 T. block.
 Plat.
 Rd.
 Bgo.
 T.T.
 Vl. 1
 Vl. 2
 Vla.
 Vc.
 Cb.

Musical score for Triptico III, page 37. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, T. block, Plate, Snare Drum, Bass Drum, T. T., Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time with a key signature of one sharp (F#).

Dynamics: *mf*, *f*, *pizz.*, *Pizz.*
 Performance markings: *a 2.*

37

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Tp. *sordina*
 Tb.
 Tba.
 Timp.
 T. blk.
 Plat. *mp*
 Rd. *mf*
 Bgo.
 T.T.
 Vl. 1 *pizz. div. arco*
 Vl. 2 *pizz. div. arco*
 Vla. *arco*
 Vc. *mf arco*
 Cb. *mf arco*

43 *mf*

C

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Tb.

Tba.

Timp.

Vib.

Xl.

Plat.

Rd.

Bgo.

Cg.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

mf

mf

mf

mf

mf

div. pizz

pizz

55 *mf*

Picc. *mf* 20 sec.

Fl. *mf* 20 sec.

Cl. 1. *mf* 20 sec.

Timp.

Mba. Improv. 20 sec. simile 20 sec.

Vib. 20 sec.

G. C.

Mrcs. simile 20 sec.

Xl. 20 sec.

Plat. 20 sec.

Rd. 20 sec.

Cg. simile 20 sec.

T.T.

VI. 1 arco 20 sec.

VI. 2 arco 20 sec.

Vla. arco 20 sec.

Vc. pizz. *mf* 20 sec.

Cb. pizz. 20 sec.

TRIPTICO III

D

muta in flauto

muta in piccolo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *a 2* *mf*

Cr. *Solo* *mf*

Timp. *mf*

Mrcs.

Cg.

VI. 1 *pizz.* *b* *div.* *mf*

VI. 2 *pizz.* *div.* *mf*

Vla. *pizz.* *div.* *mf*

Vc. *pizz.* *mf*

Cb. *pizz.* *mf*

62



Picc.

Fl.

Tp.

Timp.

Mrcs.

Plat.

Cg.

VI. 1 *arco sulla tastiera*

VI. 2 *arco sulla tastiera*

Vla. *arco sulla tastiera*

Vc.

Cb.

69

Picc.

Fl.

Ob.

Cl. ^{a 2}

Fg.

Cr. ^{a 2}

Tp. ^{1.}

Tb.

Timp.

Mrcs.

Cg.

VI. 1 *arco* *mf*

VI. 2 *arco* *mf*

Vla. *arco* *f*

Vc. *arco* *f*

Cb.

74 *mf*

Musical score for Triptico III, page 13. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Mbaritone, Maracas, Rattles, Congas, Violin I & II, Viola, Violoncello, and Contrabass. The page number 78 is at the bottom left and p is at the bottom right.

E

Picc.

Fl.

Ob.

Cl.

Fg.

Trp.

Tb.

Tba.

Timp.

Mrcs.

Plat.

Rd.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

solo

mf

mp

Picc. *mf*

Fl. *mf*

Ob.

Cl. *a 2*

Fg. *mf*

Cr. *mf*

Vib.

Trgl.

Mrcs. *mp*

Plat.

Bgo. *mp*

Cg. *mp* *mano*

T.T.

89



F

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Timp. *mf*

Cg. *mf*

VI. 1 *mf*

96

Picc. Fl. Timp. Mba. XI. Bgo. VI. 1 VI. 2 Vla. Vc. Cb.

103 *mf* *pizz.* *f* *arco* *p* *arco* *mf* *mf* *p*



Picc. Fl. Ob. Fg. Tb. Mba. Trgl. T. blk. Plat. Rd. Cg. VI. 1 VI. 2 Vla. Vc. Cb.

110 *mf* *mf* *mf* *mf* *mf* *mp* *p* *col legno* *arco* *mf* *col legno* *arco* *mf* *cresc.* *cresc.* *cresc.* *cresc.* *p* *mf* *cresc.*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Tb.

Tba.

Vib.

T. bck.

Rd.

Bgo.

Cg.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

117

mf *cresc.*

solo *mf*

sordina *mf*

f *cresc.*

cresc.

f

cresc.

cresc.

1-2 *cresc.*

1-2 *cresc.*

f

pizz. *b.*

G

Ob.

Cl.

Fg.

Cr.

Tp.

Tbn.

Tba.

Timp.

Vib.

Mrcs.

Plat.

Rd.

Bgo.

Cg.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

124

Musical score for Triptico III, page 20. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Trumpet, Trombone, Tuba, Glockenspiel, Xylophone, Snare Drum, Violin I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features various rhythmic patterns and dynamics.

135

H

(8^{va})

Picc. (8^{va})

Fl. (8^{va})

Ob. a 2

Cl. a 2

Fg. a 2

Cr.

Tp.

Tb.

Tba.

Timp. *mf*

G. C.

Xl.

Plat. *mf*

Vl. 1 arco div.

Vl. 2 arco

Vla. arco

Vc.

140

Musical score for measures 146-151. The score includes parts for Ob., Cl., Fg., Tb., Plat., Rd., Bgo., T.T., VI. 1, VI. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). Measure 146 starts with a *mf* dynamic. The Flute part has a first ending (1.) and a second ending (2.). The Viola and Violoncello parts have *pizz.* and *arco* markings. The Violin 1 part has a *div.* marking. The page number 146 is at the bottom left.



Musical score for measures 152-157. The score includes parts for Cl., Fg., Tb., Timp., XI., Bgo., VI. 1, VI. 2, Vla., Vc., and Cb. The key signature is one sharp (F#). The Clarinet part has a melodic line with accents. The Bassoon part has a rhythmic pattern. The Trombone part has a steady bass line. The Timpani part has a simple rhythmic pattern. The Xylophone part has a melodic line. The Bongos part has a rhythmic pattern with accents. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Contrabass part has a rhythmic pattern. The page number 152 is at the bottom left.

I

8^{va}

Picc. *mf*

Fl. *mf*

Cl. *mf*

Tp. *f* sordina

Timp.

Vib. *mf*

Trgl.

Plat.

Bgo.

T.T.

VI. 1

Vc. *mf*

Cb. *mf*

158

8^{va}

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Tp. *f* sordina

Vib. *mf*

Trgl.

Plat.

Bgo.

VI. 1 *mf*

VI. 2 *mf*

164

Picc. Fl. Cl. Timp. Vib. Trgl. Plat. VI. 1 Vla. Vc. Cb.

170 *mf* *f*



Picc. Fl. Cl. Fg. Cr. Timp. XI. Plat. VI. 1 VI. 2 Vla. Vc. Cb.

176 *f* *mf* *mf* *mf* *mf*

J

Picc. *f*

Fl. *f*

Ob. *mf*

Cl. *mf*

Fg. *f*

Tp. *f* natural

Tb. *f* a 2

Timp. *f*

Mba. *f*

Mrcs.

Xl. *f*

Plat.

Rd.

Bgo. *f*

Cg. *f*

T.T. *f*

VI. 1 *f*

VI. 2 *f*

Vla. *f*

Vc. *f* pizz. arco

Cb. *f* Pizz.

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Tb.

Tba.

Timp.

Mba.

Mrcs.

Plat.

Bgo.

Cg.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

188

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

Tb.

Tba.

Timp.

Mrcs.

Plat.

Rd.

Bgo.

Cg.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

f

arco

arco

arco

arco

Pizz.

8va

194

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trp.

Tb.

Tba.

Timp.

Mba.

Mres.

Plat.

Bgo.

T.T.

VI. 1

VI. 2

Vla.

Vc.

Cb.

200

Picc. *ff*

Fl. *ff*

Ob. *ff* 2.

Cl.

Fg.

Cr.

Tp. *ff*

Tb. *ff*

Tba. *ff*

Timp. *ff*

Mrcs.

Xl. *ff*

Plat.

Rd. *ff*

Bgo.

VI. 1 *ff*

VI. 2 *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* arco

205