

# Elegía

Score

Héctor González

Lento  $\text{♩} = 70$

The score is for a piece titled "Elegía" by Héctor González. It is in 4/4 time and marked "Lento" with a tempo of 70 beats per minute. The score includes parts for Flute, Guitar, Violin I, Violin II, Viola, Cello, and Contrabass. The Flute and Guitar parts are mostly rests. The Violin I part starts with a melody in the first measure, marked *mf*. The Violin II part starts with a melody in the second measure, marked *mp*. The Viola part starts with a melody in the first measure, marked *mp*. The Cello part starts with a melody in the first measure, marked *mp* and *pizz..*. The Contrabass part starts with a melody in the first measure, marked *mp*.

Flute

Guitar

Violin I  
*mf*

Violin II  
*mp*

Viola  
*mp*

Cello  
*mp*  
*pizz..*

Contrabass  
*mp*

5

Fl. *mf*

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 5 through 8 of the score. Measure 5 is marked with a '5' above the Flute staff. The Flute part begins in measure 7 with a melodic line starting on a half note G#4, followed by eighth notes. The Guitar part enters in measure 7 with a rhythmic pattern of eighth notes. The Violin I and II parts have melodic lines in measures 5 and 6. The Viola part has a melodic line in measure 5. The Violoncello and Contrabass parts have a simple bass line of quarter notes. Dynamics include *mf* for the Flute and Guitar, and *p* for the strings. A hairpin crescendo is shown for the strings starting in measure 7.

9

Fl. *p*

Gtr.

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p* pizz..

Detailed description: This system contains measures 9 through 12. Measure 9 is marked with a '9' above the Flute staff. The Flute part has a melodic line with slurs and ties. The Guitar part continues with its rhythmic pattern. The Violin II part enters in measure 9 with a half note G#4. The Viola part has a half note G#4. The Violoncello part has a half note G#4. The Contrabass part has a half note G#4. Dynamics include *p* for the Flute, Violin II, Viola, and Violoncello. The Contrabass part is marked *pizz..* (pizzicato). A hairpin crescendo is shown for the strings starting in measure 9.

**A Andante** ♩ = 110

13

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz..

pizz..

pizz..

pizz..

pizz..

rit.

**Tempo 1°**

17

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

arco

mf<sup>3</sup>

rit.

p

p

mf

p

pizz..

p

22

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mp*

*p*

*mf*

*p*

*p*

Andante ♩ = 110

26

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mf*

rit.

**B** Tempo 1°

Musical score for measures 1-4. The score is in 4/4 time and features the following parts:

- Fl.**: Flute part with a melodic line, including a triplet of eighth notes in measure 3.
- Gtr.**: Guitar part with a rhythmic accompaniment of eighth notes.
- Vln. I**: Violin I part, starting with a *mf* dynamic.
- Vln. II**: Violin II part, starting with a *mf* dynamic.
- Vla.**: Viola part, starting with a *mf* dynamic.
- Vc.**: Violoncello part, starting with a *mf* dynamic and a *pizz.* (pizzicato) marking.
- Cb.**: Contrabasso part, starting with a *mf* dynamic.

Musical score for measures 36-40. The score is in 4/4 time and features the following parts:

- Fl.**: Flute part, starting at measure 36 with a double bar line and a fermata.
- Gtr.**: Guitar part with a complex rhythmic pattern, including accents and a tremolo effect in measure 40.
- Vln. I**: Violin I part, starting with a *p* dynamic in measure 40.
- Vln. II**: Violin II part, starting with a *p* dynamic in measure 40.
- Vla.**: Viola part, starting with a *p* dynamic in measure 40.
- Vc.**: Violoncello part, starting with a *p* dynamic in measure 40.
- Cb.**: Contrabasso part, starting with a *p* dynamic in measure 40.

C

40

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Gtr.

48

Fl.  
Gtr.  
Vln. I  
Vln. II  
Vc.  
Cb.

52

**Adagio**

Fl.  
Gtr.  
Vln. I  
Vln. II

56

Fl.  
Gtr.

60

Fl.

Gtr.

64

Fl.

Gtr.

*accel...*

68

Gtr.

**D** Andantino ♩ = 104

*mp*

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p* arco

*p* pizz..



72

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz..

81

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

rit.

rit.

rit.

rit.

84

Fl. *tempo*

Gtr. *tempo*

Vln. II *tempo*

Vla. *tempo*

Vc. *tempo*

Cb. *tempo*

87

Fl.

Gtr.

Vln. I *arco*

Vln. II *mf*

Vla.

Vc.

Cb.

**E** Andante ♩ = 110

Lento ♩ = 70

90

Fl.

Gtr. rit.

Vln. I pizz.. rit. arco

Vln. II pizz.. arco

Vla. pizz.. arco

Vc. rit. *mf* 3 pizz.. arco

Cb. pizz..

94

Fl.

Gtr. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

Andante ♩ = 110

Lento ♩ = 70

*p*

Andante ♩ = 110

98

Fl.

Gtr.

102

Fl.

Gtr.

108

Fl.

Gtr.

**F** Tempo 1°

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*mf*

*mf*  
pizz...

*mf*

117

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*p*

*p*

*p*

*p*

121

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

Detailed description: This system contains measures 124, 125, and 126. The Flute part features a melodic line with slurs and ties. The Guitar part has a few notes in the lower register. The Violin I part starts with a piano (*p*) dynamic. The Violin II part has a whole rest. The Viola part has a melodic line with slurs. The Violoncello part has a melodic line with slurs and dynamics of *mf* and *p*. The Contrabass part has a rhythmic pattern of eighth notes.

127

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*p*

*mf*

*mf*

*mf*

*arco*

*mf*

*arco*

*mf*

Detailed description: This system contains measures 127, 128, 129, and 130. The Flute part has a melodic line with slurs. The Guitar part has a complex rhythmic pattern with triplets and an eighth-note triplet marked *8va-1*. The Violin I part has a melodic line with slurs and dynamics of *mf*, *pizz.*, and *arco*. The Violin II part has a melodic line with slurs and dynamics of *mf* and *p*. The Viola part has a whole rest. The Violoncello part has a whole rest. The Contrabass part has a rhythmic pattern of eighth notes and dynamics of *mf* and *arco*.

131 G

Fl.   
 Gtr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

*gva*

3

Detailed description: This system contains measures 131 through 134. A rehearsal mark '131' is at the beginning, followed by a key signature change to G major in a box. The Flute part has rests in measures 131-133 and enters in measure 134 with a triplet of eighth notes. The Guitar part features a complex rhythmic pattern with triplets and slurs. The Violin I part has a melodic line with slurs and a triplet in measure 134. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts provide a bass line with some rests.

135

Fl.   
 Gtr.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.

Detailed description: This system contains measures 135 through 138. The Flute part has a melodic line with slurs and a triplet in measure 135. The Guitar part continues with complex rhythmic patterns and slurs. The Violin I part has a melodic line with slurs and a triplet in measure 135. The Violin II part plays a steady eighth-note accompaniment. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts provide a bass line with some rests.



139

Fl.

arm. 8<sup>va</sup>

Gtr.

rit.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Elegía', contains measures 139 and 140. The score is for a full orchestra and guitar. The Flute (Fl.) part in measure 139 has a whole note G4. In measure 140, the Flute part is marked 'arm. 8<sup>va</sup>' (8va) and has a whole rest. The Guitar (Gtr.) part in measure 139 has a whole note chord of G4, A4, and B4. In measure 140, the guitar has a whole note chord of G4, A4, and B4. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso) all have whole notes in measure 139 and whole rests in measure 140. A 'rit.' (ritardando) marking is placed below the guitar staff in measure 139. The score is written in treble clef for the flute and guitar, and bass clef for the strings. The key signature has one sharp (F#).