

Score

# Paseo

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**Allegretto** ♩ = 152 - 160

The musical score is written for a chamber ensemble. It consists of seven staves, each labeled with an instrument name on the left. The top staff is for Flute, followed by Guitar, Violin I, Violin II, Viola, Cello, and Contrabass at the bottom. The music is in common time (C) and begins with a dynamic marking of *mf*. The Flute part has two trills marked with *tr* and a fermata. The Viola and Cello parts play a rhythmic eighth-note pattern, with the Cello part starting with a *pizz..* marking. The Contrabass part plays a simple bass line with a *pizz..* marking. The Violin I and II parts are currently silent, indicated by a horizontal bar across their staves.

5

Gtr. *p*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

9

Gtr. *cresc.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

15 <sup>2</sup> <sup>3</sup> 0

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

17 0 *f*

Gtr. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl. *mf*

Gtr. *mf*

Vln. I *mf* pizz.. arco *p*

Vln. II *mf* pizz.. arco *p*

Vla. *mf* pizz.. arco *p*

Vc. *mf* pizz.. *p*

Cb. *mf* *p*

Fl. *cresc.*

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Paseo

30

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*cresc.*

34

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz..*

38

Fl. *mf*

Gtr. *f*

Vln. I *mf* pizz..

Vln. II *mf* pizz..

Vla. *mf* pizz..

Vc. *mf* pizz..

Cb. *mf*



B

Meno ♩ = 84

Tempo 1°

Fl. *mf*

Gtr. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p* pizz..

Vc. *p*

Cb. *p*

rit.

arco

Paseo

46

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This system contains measures 46 through 49. The Flute part features a melodic line with slurs and accents. The Guitar part has a rhythmic accompaniment with a 7/8 time signature. The Violin I and II parts play sustained notes with long slurs. The Viola part has a simple harmonic accompaniment. The Violoncello and Contrabass parts play a steady bass line.

50

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

pizz..

*f*

*mf*

Detailed description: This system contains measures 50 through 53. Measure 50 begins with a double bar line and a repeat sign. The Flute part has a melodic line with slurs and accents. The Guitar part continues with its rhythmic accompaniment. The Violin I and II parts play sustained notes with long slurs. The Viola part has a simple harmonic accompaniment, with a dynamic change to *f* and the instruction *arco* in measure 51, and a dynamic change to *mf* and the instruction *pizz..* in measure 52. The Violoncello and Contrabass parts play a steady bass line.

54

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

58

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*f*

*arco*

*pizz..*

*mp*



Paseo

62

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

*pizz..*

65

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

**C**

*p*

*p*

*p*

*p*

*p*

*p*

gliss.

*mf*

② ③

⑤

68

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf* 3

*mf*

*mf*

72

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

**D**

Fl. *mp*

Gtr. *mp*

Vln. I *mp* pizz..

Vln. II *mp* pizz..

Vla. *mp* pizz..

Vc. *mp* pizz..

Cb. *mp* pizz..

arco

*mf* arco

78

Fl. *mf* 3

Gtr. *f*

Vln. I *mf* 3

Vln. II *mf* 3

Vla. *p*

Vc. *p*

Cb. *p* pizz..

*p*

Paseo

81

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

85

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf* pizz..

*mf* pizz..

*mf* pizz..

*f* 3 3 3 3

*mf* pizz..

*mf*

arpeggio veloce, l.v.

pizz..

88

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

simile

arco

*l. v. sempre*

91

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

*p*

*p*

pizz..

*p*

*p*

95

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

arco

*mp* 3

*mp* 3

*mp*

Detailed description: This system covers measures 95 to 98. The Flute part has rests in measures 95-97 and a trill in measure 98. The Guitar part plays a rhythmic eighth-note pattern in measures 95-97, followed by a trill in measure 98. Violins I and II play long notes in measures 95-97 and a melodic phrase in measure 98. Viola and Violoncello play triplet eighth notes in measures 95-97. Contrabass plays quarter notes in measures 95-97. Dynamics include *mf* for strings and *mp* for woodwinds and bass.

99

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*mp* 3

*mp* 3

*mp*

Detailed description: This system covers measures 99 to 102. The Flute part has rests in measures 99-100 and trills in measures 101-102. The Guitar part plays a rhythmic eighth-note pattern in measures 99-100. Violins I and II play a melodic phrase in measures 99-100 and continue in measures 101-102. Viola and Violoncello play triplet eighth notes in measures 99-100 and continue in measures 101-102. Contrabass plays quarter notes in measures 99-100 and continues in measures 101-102. Dynamics include *f* for strings and *mp* for woodwinds and bass.







Ad. Lib.

124

Fl.

Gtr.

*8va*

128

Fl.

131

Fl.

134

Fl.

*accel.*

136

Fl.

Gtr.

**F**

**Piu mosso** (♩ = c. 144)

Vln. I

Vln. II

Vla.

Vc.

Cb.

*pizz..*

140

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

arco

arco

arco

arco



144

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

accel...



156

Fl. *tr*

Gtr. *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

159

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

163

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

Detailed description: This system contains measures 163, 164, and 165. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill (tr) in measure 165. The Guitar part (Gtr.) has a rhythmic accompaniment with eighth notes and chords. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are sustained with long notes and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with eighth notes.

166

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

3

Detailed description: This system contains measures 166, 167, 168, and 169. The Flute part (Fl.) continues the melodic line with a trill (tr) at the beginning of measure 166. The Guitar part (Gtr.) maintains its rhythmic accompaniment, with a triplet (3) in measure 168. The Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.) parts are sustained with long notes and slurs. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line with eighth notes.

170

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

174

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *accelerando*

*f* *accelerando*

*f*

*f*

*f*

*f*

178

Fl.

Gtr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Paseo', is page 23. It features seven staves for different instruments: Flute (Fl.), Guitar (Gtr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part begins at measure 178 with a melodic line of eighth notes, some marked with accents (>) and a flat (<math>\flat</math>). The Guitar part follows with a similar eighth-note pattern, including a hand icon and a mute (<math>x</math>) symbol. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth notes and rests, some marked with accents (>) and mutes (<math>x</math>). The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.