

# II

Lento espressivo  $\text{♩} = 45$

2 Flute  
2 Oboe  
2 Clarinet in B $\flat$   
2 Bassoon  
2 Horn in F  
Trumpet in B $\flat$   
Timpani  
Cymbals  
Temple Blocks  
PERCUSSION I  
Snare Drum  
Conga Drums  
Toms  
Guiro  
Bass Drum  
PERCUSSION II  
Marimba  
Vibraphone  
Violin I  
Violin  
Violin II  
Viola  
Cello  
Contrabass

The score is for a full orchestra and percussion ensemble. The tempo is Lento espressivo with a metronome marking of quarter note = 45. The music is in 4/4 time. The woodwinds (Clarinets and Bassoons) and strings (Violins II, Viola, Cello, Contrabass) have melodic lines starting in the third measure. The percussion section includes Cymbals, Temple Blocks, Snare Drum, Conga Drums, Toms, Guiro, and Bass Drum. The Vibraphone has a complex melodic line with triplets and slurs. The strings play a sustained chord in the third measure.

TRIPTICO II

fl. *mp* 1. 3 3 3 3 3 3 3 3

cl.

bsn.

hrn.

Cym.

C. Dr. *mf*

Mrb. *mf* 3 3

Vib. (8va)

Vln. I

Vln. II

Vla.

Vc.

4

fl. *p* 3 3 3 3 3 3 3 3

cl.

bsn. *mf* a 2 3

hrn. *mp*

C. Dr.

Vib. (8va) *mf* 3 3

Vln. I

Vln. II

Vla.

Vc. *mf* pizz. 3

Cb. *mf*

6

fl. *mp* 3 3 3 3 3 3 3 3

bsn.

hrn.

tp. *sordina* *f* 3

Cym. *pp*

C. Dr.

Mrb. *mf*

Vib. 3 \* *scat* 3

I *pp*

Vln. II

Vla.

Vc.

Cb.

fl. *b* 3 3 3 3 3 3 3 3

ob.

cl. *a 2* 3 >

tp. *tr*

Timp.

S.Dr. *pp*

Mrb. 3 >

Vib.

Vln. I *pizz.* *mf* *accelerando*

Vln. II *pizz.* *mf* *accelerando*

Vla. *pizz.* *mf* *accelerando*

Vc. *mf* *accelerando*

fl.

cl.

bsn.

Timp.

Cym.

S.Dr.

C. Dr.

tms.

Mrb.

**A tempo**

Vib.

I

Vln.

II

Vla.

Vc.

Cb.

*mf*

*mp*

*mf*

*p*

*mf*

*p*

*pizz.*

*arco*

*mf*

*mf*

12

A

Musical score for section A of Triptico II. The score is arranged in staves for various instruments: fl. (flute), ob. (oboe), cl. (clarinet), bsn. (bassoon), hrn. (horn), tp. (trumpet), Cym. (cymbal), T. Bl. (tom tom), Mrb. (maracas), Vib. (vibraphone), Vln. I & II (violins), Vla. (viola), Vc. (violin), and Cb. (cello). The score includes dynamic markings such as *mf*, *mp*, *pp*, and *p*, as well as performance instructions like "arco", "natural", and "triangolo". It features complex rhythmic patterns, including triplets and sixteenth-note runs, and articulation like accents and slurs.

ob.

cl.

bsn.

tp.

Timp.

Cym.

Vib.

Vln. I

Vln. II

Vc.

Cb.

*mp*

*f*

sordina

*ppp*

fl. *crescendo*

cl. *crescendo*

bsn. *crescendo*

tp. *crescendo*

Cym.

S.Dr. *p*

Mrb. *accelerando*

Vib. *Teo* 3 3 \* *Teo* 3 3 \* *Teo* 3 3 \* *Teo*

Vln. I *pizz.* *mf* *accelerando*

Vln. II *pizz.* *mf* *accelerando*

Vla. *pizz.* *mf* *accelerando*

Vc. *pizz.* *mf* *accelerando*

Cb. *mf*

18



**B** A tempo

Musical score for measures 21-24. The score includes parts for Bsn., Timp., Cym., Mrb., Vln. I & II, Vla., Vc., and Cb. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a *mf* dynamic. The strings play a rhythmic pattern with a *rit.* (ritardando) marking. The woodwinds and brass have specific melodic lines. The percussion parts include cymbals and timpani. The score ends with a *mf* dynamic.

Musical score for measures 25-28. The score includes parts for Ob., Bsn., Timp., Cym., T. Bl., Mrb., Vln. I & II, Vla., Vc., and Cb. The key signature has one flat (B-flat), and the time signature is 2/4. The music begins with a *mf* dynamic. The woodwinds and brass have specific melodic lines. The strings play a rhythmic pattern with a *pizz.* (pizzicato) marking. The percussion parts include cymbals and timpani. The score ends with a *mf* dynamic.

fl. *mf* a 2

ob. *mf*

cl. *mf*

bsn.

hrn. *mf*

Timp. *mf*

Cym. *mf*

T. Bl.

Vln. I *pizz.*

Vln. II

Vla.

Vc.

Cb.

27

C

fl. *pp*

ob. *pp*

cl. *pp*

bsn. *a 2* *mp*

hrn. *rit.*

tp. *sordina* *tr* *tr* *tr* *mp*

Timp. *mf*

Cym. Triangolo

S.Dr. 3

B. Dr.

Mrb. *mp*

Vib. *arco*

Vln. I *pizz.* *arco* *pp*

Vln. II *pizz.* *arco* *pp*

Vla. *pizz.* *arco* *pp*

Vc. *arco* *mp*

Cb. *arco*

The musical score for page 12 of 'Triptico II' features the following instruments and parts:

- fl.**: Flute, with a melodic line in the first measure and a sustained note in the second.
- ob.**: Oboe, with a melodic line in the first measure and a sustained note in the second.
- cl.**: Clarinet, with a melodic line in the first measure and a sustained note in the second.
- bsn.**: Bassoon, with a melodic line in the first measure and a sustained note in the second.
- tp.**: Trumpet, with a melodic line in the first measure and a sustained note in the second.
- Timp.**: Timpani, with a rhythmic pattern in the first measure and a sustained note in the second.
- T. Bl.**: Trombone, with a melodic line in the first measure and a sustained note in the second.
- B. Dr.**: Bass Drum, with a rhythmic pattern in the first measure and a sustained note in the second.
- Vib.**: Vibraphone, with a melodic line in the first measure and a sustained note in the second.
- Vln. I**: Violin I, with a melodic line in the first measure and a sustained note in the second.
- Vln. II**: Violin II, with a melodic line in the first measure and a sustained note in the second.
- Vla.**: Viola, with a melodic line in the first measure and a sustained note in the second.
- Vc.**: Violoncello, with a melodic line in the first measure and a sustained note in the second.
- Cb.**: Contrabass, with a melodic line in the first measure and a sustained note in the second.

Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *1. trb* (first trombone), *trb* (trombone), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). The score also features various musical notations such as slurs, accents, and triplets.

cl. *3* *2* *3* solo

bsn. *f*

hrn.

Timp. *p* *v* *A => B* *E => F*

C. Dr.

Gro.

B. Dr.

Vib. *f*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Cb. *f* *pp*

38

fl.

ob.

cl.

bsn.

hrn.

tp.

Timp.

Cym.

S.Dr.

C. Dr.

Gro.

B. Dr.

I

Vln.

II

Vla.

Vc.

Cb.

natural

sordina

natural

a 2

a 2

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*mp*

*p*

*mf*

*mf*

*mf*

*mf*

*pizz.*

*pizz.*

*pizz.*

*pizz.*

*arco*

*arco*

*mf*

*mp*

*mf*

*mp*

3

43

D

Musical score for measures 46-52. The score includes parts for Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), Horn (hrn.), Trumpet (tp.), Timpani (Timp.), Conga (C. Dr.), Gong (Gro.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *mf* and *mp*. Performance instructions include *arco* and *pizz.*. A first ending bracket is present in the Bassoon part, and a triplet of eighth notes is marked in the Conga part.

46



Musical score for measures 53-59. The score includes parts for Flute (fl.), Horn (hrn.), Timpani (Timp.), Conga (C. Dr.), Vibraphone (Vib.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of one sharp (F#). Dynamics include *mp* and *mf*. Performance instructions include *arco*, *pizz.*, and *so*. A double bar line is present at the beginning of the section.

48

fl.

ob.

cl.

tp.

Timp.

C. Dr.

Gro.

Vib.

I

Vln.

II

Vla.

Vc.

Cb.

arco

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*f*

*ppp*

*ppp*

50



fl. *f*

ob. *f*

cl. *f*

bsn. *f*

hrn. *f*

tp. *f*

Timp. *f*

Cym.

S.Dr.

C. Dr.

tms.

Gro.

Vib. *f* *sc* \*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

52

fl.

ob.

cl.

bsn.

hrn.

tp.

Timp.

Cym.

T. Bl.

S. Dr.

C. Dr.

tms.

Gro.

Vib.

I

Vln.

II

Vla.

Vc.

Cb.

*mf*

*f*

*pizz.*

*arco*

54

**E** Poco meno

fl.

ob.

cl.

bsn.

hrn.

Timp.

Cym.

T. Bl.

S. Dr.

C. Dr.

tms.

Gro.

B. Dr.

Mrb.

Vib.

I

Vln.

II

Vla.

Vc.

Cb.

*mf*

*f*

*p*

*mp*

*a 2*

*B => A*

*F => E*

57

Tempo 1°

This musical score page, titled "TRIPTICO II" and numbered "20", is marked "Tempo 1°". It features a full orchestral arrangement. The woodwind section includes Flute (fl.), Oboe (ob.), Clarinet (cl.), Bassoon (bsn.), and Horn (hrn.). The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The percussion section includes Maracas (Mrb.). The flute and oboe parts play sustained chords, with the flute marked *p* and the oboe marked *p*. The clarinet has a "solo" section marked *mf*, featuring a melodic line with triplets. The bassoon and horn parts play sustained chords, with the horn marked *p*. The maracas play a rhythmic pattern. The string section provides harmonic support with sustained chords. The score is in 3/4 time and ends with a double bar line and repeat sign.

fl.

ob.

cl.

bsn.

hrn.

tp.

Mrb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

sordina

1.

mf

mf

mf

pizz.

pizz.

arco

arco

mf

f

3

3

3

3

62

fl. *pp* *p*

ob. *pp* *p*

cl. *pp* *p*

bsn. *pp* *p*

hrn. *p*

Timp. *mp* *p*

Cym. *pp*

C. Dr. *p*

Gro. *p*

Vib. *p*

Vln. I *p* *p*

Vla. *p*

Vc. *f* *p*

Cb. *p*

65

fl. *p* 3 3 3 3 3 3 3 3 3 3 *p* 3 3 3 3 3 3 3 3

ob. *p*

tp. *pp*

Timp.

Cym.

C. Dr.

B. Dr.

Vib. *p*  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3  $\text{Lea}^3$  3

Vln. I *p* (8<sup>va</sup>)

Vla.

Vc.

Cb.

Meno

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl.** (Flute): Features a melodic line with a large slur and six triplet markings.
- ob.** (Oboe): Mostly rests with some melodic fragments.
- cl.** (Clarinet): Starts with a *p* dynamic and has some melodic lines.
- bsn.** (Bassoon): Features a rhythmic accompaniment with a *pp* dynamic.
- hrn.** (Horn): Features a rhythmic accompaniment with a *pp* dynamic.
- tp.** (Trumpet): Features a rhythmic accompaniment with a *pp* dynamic.
- Timp.** (Timpani): Features a rhythmic accompaniment with a *p* dynamic.
- Cym.** (Cymbal): Has a few specific hits.
- C. Dr.** (Cymbal Drum): Features a steady rhythmic pattern.
- Vib.** (Vibraphone): Features melodic lines with a *p* dynamic.
- I Vln.** (Violin I): Features melodic lines with a *p* dynamic.
- II Vln.** (Violin II): Features melodic lines with a *p* dynamic.
- Vla.** (Viola): Features a rhythmic accompaniment with a *p* dynamic.
- Vc.** (Violoncello): Features a rhythmic accompaniment with a *p* dynamic.
- Cb.** (Contrabass): Features a rhythmic accompaniment with a *p* dynamic.

At the bottom left of the page, the number **71** is printed.